

The common denominator in MOHEIM's designs is minimalism and simplicity, and a desire to fit smoothly into people's lives. We use traditional techniques and advanced technology to give shape to our products with an ethical approach in line with the times.

MOHEIM creates “new standards”
to enrich the lives of those who own our products.

MOHEIM のプロダクトに共通するのは、時を経ても古びることのない、ミニマルでシンプルなデザイン。伝統的な技法や高度な技術を用い、時代に沿ったエシカルな考え方でカタチにしています。

プロダクトを手にした人の生活を豊かに変える
ー MOHEIM は新しいスタンダードをを創造します。



SWING BIN
by Shigeichiro Takeuchi





TROLLEY
by Keiji Ashizawa









HANGER RACK
by Shigeichiro Takeuchi





LINDEN BOX
by Shigeichiro Takeuchi





BY TRAY TABLE / TRAY
by Shigeichiro Takeuchi





STOOL
by Keiji Ashizawa





LADDER RACK
by Yoshitaka Katane





BRICK STAND
by Wataru Kumano





STANDING MIRROR
by Shigeichiro Takeuchi



OVAL MIRROR
by Shigeichiro Takeuchi



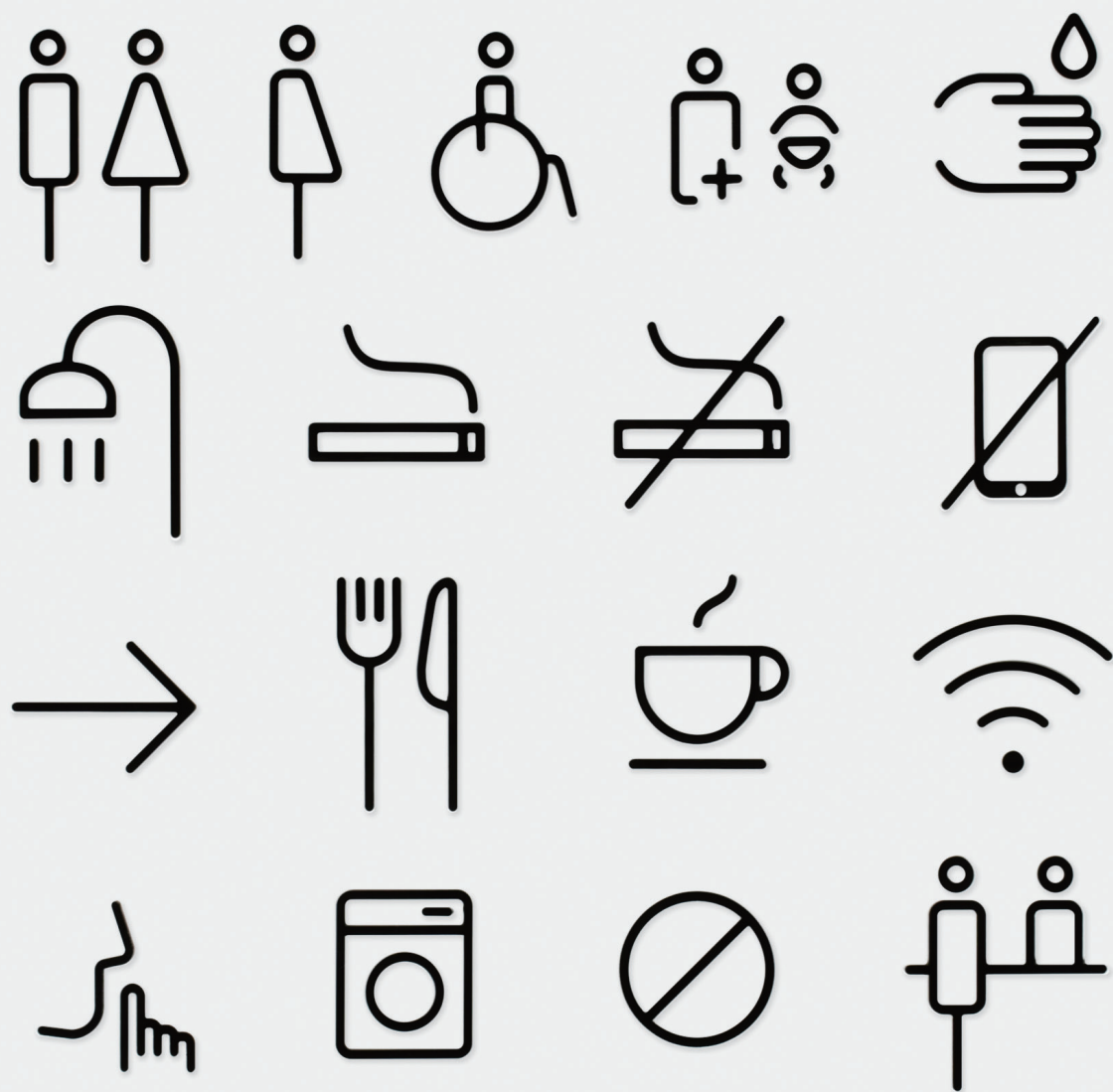
WIRE BASKET
by Shigeichiro Takeuchi

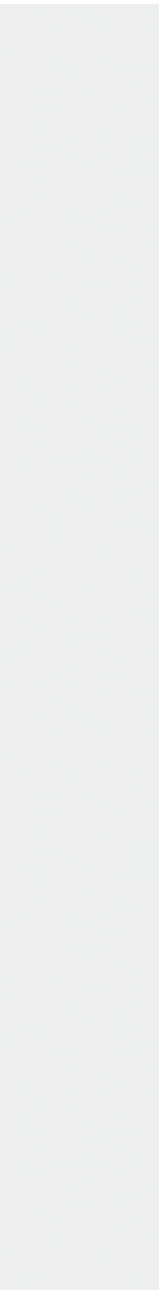


TISSUE COVER
by Shigeichiro Takeuchi















SILHOUETTE
by Shigeichiro Takeuchi

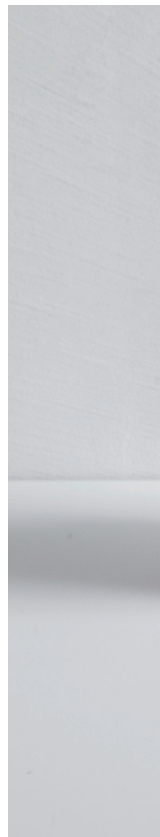








STONEWARE
by Shigeichiro Takeuchi







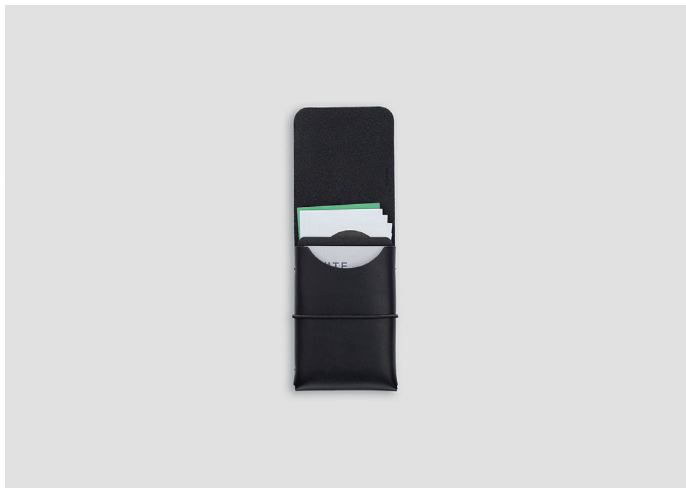
YUKI wood / YUKI glass
by Shigeichiro Takeuchi





TIN CADDY
by Shigeichiro Takeuchi





SOF
by Kenji Ito





SWING BIN

designed by Shigeichi Takeuchi



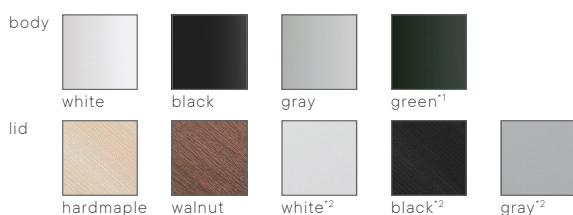
This trash can was created by pursuing ultimate simplicity. It is almost surprising to find how it's been designed to let the lid sit and tilt on the top without any mechanism, aligned with the straight lines of the sides.

While quietly blending into any interior style or surroundings just like a sculpture, SWING BIN represents what minimalism can achieve and how beautiful it is.

「シンプルであること」だけを限界まで追求して作り出されたゴミ箱。丸太木を斜めに切り落としたようなプリミティブなフォルムが、彫刻のように静かに美しく佇みます。

計算され尽くした角度と構造により、そっと置くだけで機能する蓋。すたとんと垂直に描かれたフォルム。どんなインテリアにも映える存在感。SWING BIN のそのすべてに、究極のミニマリズムが体现されています。

Color Variation:



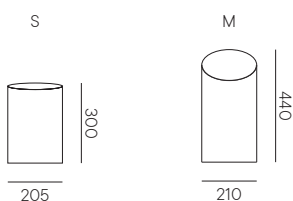
*1 Green body is M size only.

*2 The white, black and gray LID are only available with bodies of the same color.

Size: S/ ø205×H300, M/ ø210×H440

Material: ABS, Veneered MDF (ABS, MDF突板貼り)

Finish: Urethane coating (ウレタン塗装)



HORN

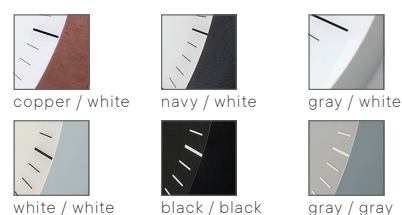
designed by Kenji Ito



A wall clock that changes its impression when looked at from another angle. The frame by "Hera-shibori" in Niigata, Japan makes it look more sophisticated than conventional solid clocks found in stations or schools. That the contemporary design of HORN is actually made possible by Japanese tradition is surely part of this beautiful story.

見る角度により印象が変わる壁掛け時計。フラットな正面に広がりのある奥行きを持たせることで、時計らしい存在感を保ちながら、まるで鏡のように周りの景色に溶け込みます。駅や学校で見る時計のような、しっかりと安定感を軽快に仕上げているフレームは、新潟燕三条のへら絞り。伝統とコンテンポラリーの調和により、見るものを魅了する美しい HORN が作られました。

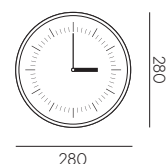
Color Variation:



Size: ø280×D58

Material: Steel, Acrylic (スチール, アクリル)

Finish: Copper plating, Melamine baking coating (メラミン塗装, 銅メッキ)



YUKI wood

designed by Shigeichiro Takeuchi



A wooden cup carved out of solid Japanese cherry birch. All carefully handmade by Yamanaka lacquer craftsmen, the only people who can achieve such a subtle beauty, smooth finish and thinness. The elegant grain of the material, and its soft curvy design somehow remind us of deep snow in the Yamanaka district, while also demonstrating the craftsmen's superior woodturning technique.

日本一の技術を誇る山中漆器の本地師が、無垢の木から一つひとつ削り出して作るカップ。手ざわりのよい表面には、奥ゆかしく上品な国産水目桜の木目がそれぞれ違った表情を見せてくれます。少し丸みを帯びたフォルムは、しんと雪が降り積もる山中温泉の冬景色を思わせるような、柔らかでいて力強い印象を与えています。優れた素材と匠の技がそのものの美しさを引き立てるデザインで、しっとりと手になじむ YUKI wood です。

Color Variation:



natural



brown



greige

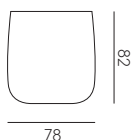


natural shibuki (しびき)

Size: ø78×H82

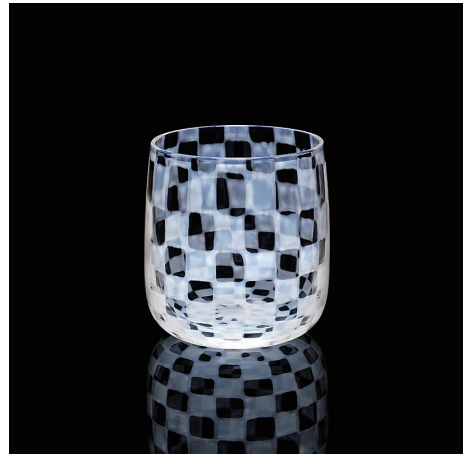
Material: Japanese cherry birch (国産水目桜)

Finish: Coated with food grade urethane (食用ウレタン塗装)



YUKI glass

designed by Shigeichiro Takeuchi



Ethereal opalescence displays the meaning of its own name: "snow (yuki)". This classic look can only be created using the "Aburidashi technique" of HIROTA GLASS, a glassware company founded in 1899. Through the hands of the craftsmen who have inherited this technique, a Japanese tradition was reborn in YUKI glass, along with a modern sense of beauty.

明治 32 年創業、廣田硝子の「あぶり出し技法」が表現するクラシックで幽玄な乳白色が美しいグラス。一つひとつ丁寧に、伝統を継承する職人の手で作られています。使うたびに、手の中で歴史の深さを堪能し、新しさの魅力を知り、時代の流れを感じる。長い年月を越えてきた繊細な技術は、新たな時代の感覚とともに、変わらぬ美しさを YUKI glass の中に生み出しました。

Color Variation:



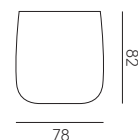
ichimatsu (市松)



tokusa (十草)

Size: ø78×H82

Material: Glass (ガラス)



BY TRAY TABLE

designed by Shigeichiro Takeuchi



A side table to place your half-read book, glasses or cell phone, or a tray to carry a cup of coffee, a glass of wine or snacks - all in one item. Its functionality makes you realize that some of our daily movements are needless. Since it can be effortlessly carried even with one hand, you can easily take it anywhere, and you will always want to keep BY TRAY TABLE close by.

読みかけの本、メガネや携帯電話など、毎日使うものを何気なく置けるサイドテーブルと、コーヒーやお茶、お酒やおやつを運ぶトレイが一つに。その機能性でリビングとキッチンを往復していた時間の多さに気づかされるよう。片手でも持ち運びしやすいので、ベッドルームやテラスにも気軽に持って行けます。いつもそばに置いて使いたくなる、そんな BY TRAY TABLE です。

Color Variation:



white

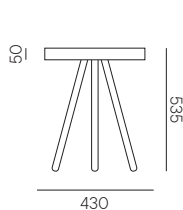
black

gray

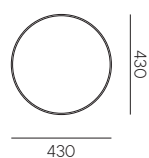
Size: ø430×H535

Material: Birchwood, Steel, Basswood plywood
(バーチ、シナ合板、スチール)

Finish: Melamine baking coating, Urethane coating
(メラミン焼付塗装、ウレタン塗装)



TRAY



TRAY

designed by Shigeichiro Takeuchi



The tray is made by craftsmen from the Kawada area in Fukui, Japan, which is famous for its lacquerware of traditional crafts. The height of the outer frame is a bit higher than normal, which allows its use on a bed or a sofa, and the tray can be used as a small table anytime, anywhere. Not only for your guests, but also for everyday use, you will want to keep TRAY close by and use it more and more.

TRAY の最大の魅力は、場所を選ばず手軽に使えるモビリティ。フレームにほどよい高さがあるので、ベッドやソファの上などに置くだけで、即席の小さなテーブルに。伝統工芸品の越前漆器で有名な、福井県河和田地区の職人が一つひとつ作り上げています。来客時のおもてなしに活躍するのはもちろん、普段使いに、常に身近に置いてどんどん使いたくなるはず。

Color Variation:



white

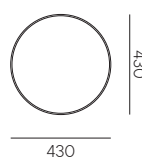
black

gray

Size: ø430×H50

Material: Basswood plywood (シナ合板)

Finish: Urethane coating (ウレタン塗装)



STANDING MIRROR

designed by Shigeichiro Takeuchi



A simple frameless floor mirror. The graceful curly lines of the mirror and the rectilinear wooden stand may look unbalanced in a way, but they are well designed to give a minimalist yet comfortable appeal to any room. When placed in the bathroom or next to your wardrobe, STANDING MIRROR instantly adds a contemporary feel to it.

優美な丸みを帯びた鏡の形と、そこから続く木の直線的なライン。このシンプルなフレームレスミラーは、アンバランスなようでありながら、どこか心地よいデザインで作られています。フレームをなくすことで全体が周囲と溶け入るように一体化し、鏡自体のデザインや存在に邪魔されない STANDING MIRROR 独特の存在感が生まれました。

Color Variation:

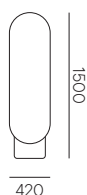


natural

Size: W420×H1500×D24

Material: Mirror, Basswood plywood, ABS (鏡, シナ合板, ABS発泡材)

Finish: Urethane coating (ウレタン塗装)



OVAL MIRROR

designed by Shigeichiro Takeuchi



Steady and accurate handwork is done by leather craftspeople to hand-stitch the frame of this mirror. Inspired by a retro wall mirror in grandma's house, we refined the details of it for a modern living space. Simple clean lines maintain a contemporary feel whereas the oval shape leaves a bit of a classic touch. OVAL MIRROR adds depth and dimension to your decor.

一つ一つ手縫いし、手作業でレザーフレームに鏡をはめ込んでいく丁寧なレザー職人の技。レトロな楕円型の鏡をレザーと組み合わせることで、洗練されたウォールミラーになりました。気品ある雰囲気と重厚感が、クラシックながらモダンな印象を作り出しています。いつも見るものだからこそ気に入ったものを使いたい。そんな人の日常を満たすために作られた OVAL MIRROR です。

Color Variation:



natural

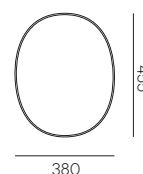


black

Size: W380×H455×D55

Material: Cowhide, Mirror, ABS (牛革, 鏡, ABS発泡材)

Finish: Leather/ Unpainted (無塗装)



LINDEN BOX

designed by Shigeichiro Takeuchi



Simple design, that is so easy to hold, display and stack. And elegant atmosphere of brass screws. No matter where, how and who to use, LINDEN BOX fits and works perfectly. We just need to put some plain boards together to find our own way to use it.

持ちやすさ、飾りやすさ、重ねやすさを備えたシンプルなデザイン。そして真鍮のビスの上品な雰囲気。数枚の板を組み立てるだけで生まれる LINDEN BOX は、場所やシーンを問わず色々な場所で活躍してくれます。どこにでもありそうでなかったベーシックデザインで、自分らしい使い方を見つけてください。

Color Variation:



natural



white



black



gray



pink

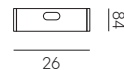
LID and FLAT DOLLY is natural color only.

Size: S/ W370×D260×H84, M/ W370×D260×H164,
L/ W370×D260×H244, XL/ W370×D260×H344,
LID/ W370×D260×H22, FLAT DOLLY/ W317×D230×H63

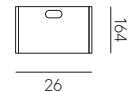
Material: Basswood plywood, Brass screw (シナ合板, 真鍮ビス)

Finish: Urethane coating (ウレタン塗装)

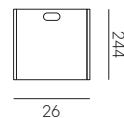
S



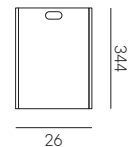
M



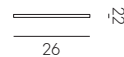
L



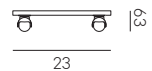
XL



LID



FLAT DOLLY



PEN TRAY

designed by Shigeichiro Takeuchi



A small tray made of acrylic and wood. With a striped or transparent tray framed by curved wood, it can be a place not only for pens and stationary, but also for keys, glasses, or mobile phones. Having PEN TRAY on a desk, shelf or side table makes your space look neatly decorated and more attractive.

アクリルと木の異素材を組み合わせたペントレイ。曲木のフレームと透明なアクリルやストライプの上にペンや鍵を置けば、それだけで遊び心を感じられる存在に。メガネや携帯電話にもびったりのサイズが、何かと便利に使える PEN TRAY。小さな持ち物の収納場所を作っておげると、デスクや玄関先、棚の上がいつもよりすっきりしそう。

Color Variation:



clear



gmt



bou



white rabbit^{*1}



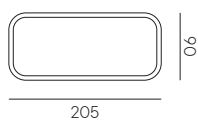
white swan^{*1}

^{*1} Illustration by Ryuto Miyake.

Size: W205×D90×H18

Material: Acrylic, Basswood plywood (アクリル, シナ合板)

Finish: Unpainted (無塗装)



TIN CADDY

designed by Shigeichiro Takeuchi



TIN CADDY is handmade by a tea caddy craftsman one by one. The traditional skilled techniques that have been cultivated over the years are now only inherited by just a few craftsmen in Japan. The design of this simple item is minimalistic and sleek. Not only its design, but also its high airtightness is the result of the craftsmen's handiwork.

長年培われてきた伝統の技術を受け継いだ、数少ない熟練の茶筒職人が一つひとつ手作りで仕上げる TIN CADDY。シンプルなアイテムながら、ミニマルかつなめらかさを感じるデザイン。高い密閉性も職人の手仕事だからこそ生み出されます。素材のブリキは食品用缶詰に使用されているものと同じで、食品を長期保存するのに最適。

Color Variation:



white



black

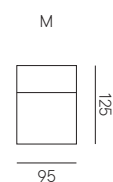
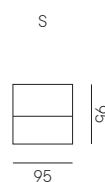


gray

Size: S/ ø95×H95, M/ ø95×H125

Material: Tin plate (ブリキ)

Finish: Acrylic polyurethane coating (アクリル系ポリウレタン塗装)



STONEWARE

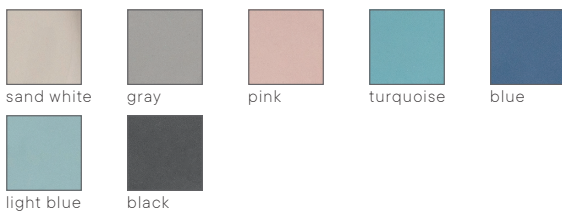
designed by Shigeichiro Takeuchi



Practical as day-to-day tableware. A pleasing contrast of sandy matte texture and glossy glazed finish inside. Minimal design and beautiful dusty colors. All created by the superior skills of local craftsmen in Vietnam. STONEWARE can be used to nicely serve any drink or food to anyone on any occasion, making your dining room bright and colorful as if in eternal spring.

毎日の定番で使いやすいサイズ感。使う人やシーン、インテリアに合わせて選べるようにと揃えられた色。表面のマットなテクスチャと内側の光沢の対比も楽しめる STONEWARE は、ベトナムの職人による手作りです。お気に入りを選んで並べれば、いつもの景色がひときわ華やいだ空間に。食事やお茶、おやつやお酒の時間を大切に楽しむ丁寧な暮らしの中に映えるテーブルウェアです。

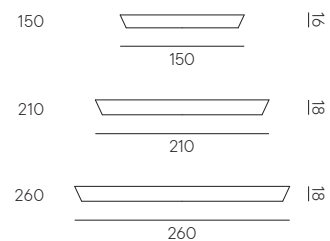
Color Variation:



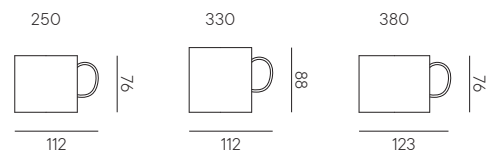
Size: PLATE/ 150/ ϕ 150×H16, 210/ ϕ 210×H18, 260/ ϕ 260×H18
MUG/ 250/ ϕ 83×W112×H76, 330/ ϕ 83×W112×H88,
380/ ϕ 95×W123×H76
TUMBLER/ S/ ϕ 83×H76, L/ ϕ 78×H115
BOWL/ ϕ 150×H60

Material: Stoneware (せつ器)

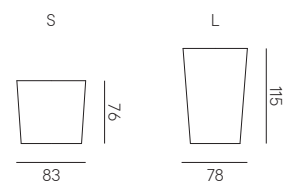
PLATE



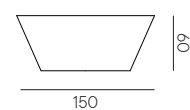
MUG



TUMBLER



BOWL



TISSUE COVER

designed by Shigeichiro Takeuchi



A minimalist leather tissue box cover. Stripped of all the unnecessary elements, even the number of stitches in the seam of each piece is minimized, allowing the intrinsic beauty of the material stand out. Overall simplicity brings out the allure of the smooth touch and natural color of leather as well as the joy of decorating the room with an authentic item.

ミニマルな美しさを追求したレザー製ティッシュカバー。レザーを縫い合わせるステッチまでもを最小限に抑えるなど、装飾的と捉えられるすべての要素を削ぎ落としました。飾られないからこそ際立つ素材本来の美しさを感じられ、経年変化による手ざわりや色の変化を楽しむ。そんな贅沢を味わえる TISSUE COVER です。

Color Variation:

oiled leather



brown



black

recycled leather



beige

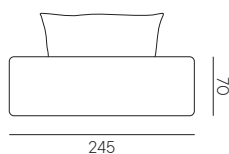


black

Size: W235×D135×H60

Material: Cowhide (牛革), Recycled leather (リサイクルレザー)

Finish: Oiled leather (オイルレザー)



SOF

designed by Kenji Ito



A leather case which was created with the idea of "wrapping" items put inside by folding up the soft leather. It consists of only a minimum of parts: a sheet of leather, a hard pulp, a rubber cord, and minimized stitching on the surface. The card case is the perfect size for credit cards etc. Paper money, passports, and so on can fit into the utility case.

一枚の革で“包む”という発想から生まれた、やわらかな印象のレザーケース。硬質パルプとゴム紐を合わせ、必要最低限のパーツで成立させました。縫製も表面の数カ所のみを抑え、プレーンで上質なレザーの質感を感じられます。card case は名刺やカードなどに、utility case は紙幣のほかに、パスポートやおくすり手帳などにも最適です。

Color Variation:



black



gray

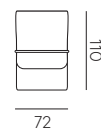


beige

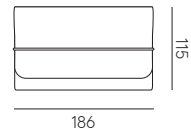
Size: card case/ W72×H110×D15, utility case/ W186×H115×D15

Material: Leather, Hard pulp, Elastic cord (革, 硬質パルプ, ゴム紐)

card case



utility case



TROLLEY

designed by Keiji Ashizawa



The sleek design of TROLLEY naturally stands out in any style of interior. Practical with mobility that connects the kitchen and dining room, it has removable trays and is smaller than common kitchen wagons. All these details are brought together to create new value for this wagon, and enable it to perfectly fit in any modern big-city residence.

シンプルなデザインながら、優美な存在感がインテリアの中で自然と際立つ TROLLEY。キッチンとダイニングをつなぐモビリティ、上下段とも取り外しができるトレイの機能性や少し小さめのサイズが日常使いにちょうどいい。ディテールや使用感にまで配慮された様々な要素が、今までありそうでなかったキッチンワゴンを実現しています。家族や友人と過ごすいつもの空間が、より洗練された雰囲気。

Color Variation:



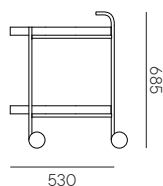
white

black

Size: W530×D375×H685

Material: Basswood plywood, Veneered MDF, Steel
(シナ合板, MDF, スチール)

Finish: Urethane coating, Powder coating
(ウレタン塗装, 粉体塗装)



STOOL

designed by Keiji Ashizawa



The STOOL blends in well with any interior. It also has a small storage space under the seat. You can put a shoehorn on the bottom tray and use it at the entrance, or you can easily move it around to use it as a side table by your sofa or bed. The storage tray on the bottom has a raised edge, so there is no need to worry about items slipping off.

ちょっとした収納機能も併せ持つ、シンプルで美しい佇まいのスツールです。下段トレイに靴ペラを置いて、玄関先で靴の脱ぎ履きの際に腰かけて使ったり、気軽に持ち運んでソファやベッド脇のサイドテーブルにしたり。エントランスやリビング、ベッドルームなどでも使える多用途性も魅力。トレイの縁には立ち上がりがあるため、置いたものが滑り落ちる心配ありません。

Color Variation:



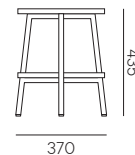
white

black

Size: W370×D370×H435

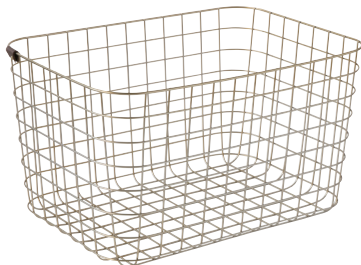
Material: Basswood plywood, Veneered MDF, Steel
(シナ合板, MDF, スチール)

Finish: Urethane coating, Powder coating
(ウレタン塗装, 粉体塗装)



WIRE BASKET

designed by Shigeichiro Takeuchi



To make your daily necessities look like a part of your interior decor, you just need this versatile WIRE BASKET on the shelves, in the kitchen or wherever you need to store things nicely. Chic colors, a gentle curvy shape, a leather tag as an accent, and practical sizes. These subtle nuances give you more storage ideas and inspirations.

マットの黒と白、艶やかなゴールド。雑誌やタオルなどがざっくり入るちょうどいい大きさと、丸みのあるフォルム。レザータグのかわいい存在感も、「隠さない収納」の可能性を広げてくれます。どんなインテリアでも、自分らしいテイストを表現できる WIRE BASKET。クローゼットやキッチン、棚収納や床の上。空間にあふれる日用品をきちんと整えながら、何をしまおうかと考えるのも楽しいバスケットです。

Color Variation:



gold



white

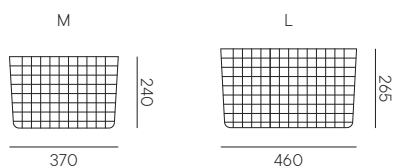


black

Size: M/ W370×D270×H240, L/ W460×D330×H265

Material: Stainless steel (ステンレス), Leather (革)

Finish: Powder coating (粉体塗装)



SILHOUETTE

designed by Shigeichiro Takeuchi



Your everyday life can be more colorful and sustainable by turning a commonly used plastic bottle into a vase by covering it with this knit fabric. Crafted with the delicacy of Japanese knitting skills, it creates interesting textural and dimensional contrasts. Vivid colors and a geometric design will add a playful flair to your decor.

フラットな生地をかぶせるだけで、ペットボトルを花瓶に変身させるニットカバー。空間を明るく演出する鮮やかなバイカラーで、SILHOUETTEという名前のとおりボトルのシルエットが立体的に現れます。サイドギャザーのくしゅくしゅ感、部分ごとに異なる編みかたは、日本の高く繊細なニット技術によって実現しました。花のある生活をもっと楽しく、サステナブルに。

Color Variation:



white / navy



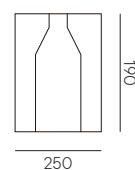
sky blue / orange



blue / pink

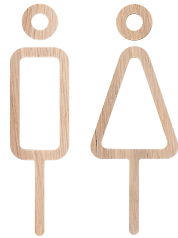
Size: W190×H250

Material: Polyester70%, Polyurethane30%
(ポリエステル70%, ポリウレタン30%)



SIGNS

designed by Shigeichiro Takeuchi



Simple and minimal pictograms that will look nice in any home, office, or public space while adding a contemporary touch to the space. GENDER NEUTRAL, ACCESSIBLE, etc. are also available to make more individuals feel comfortable. It is easy to place them in position using the adhesive tape attached to the back side, and the pasteboard in the package guides you on how to balance them.

一般家庭やオフィス、公共スペースや宿泊施設など、さまざまな場所にフィットするシンプルでミニマムなクトグラムサイン。ジェンダーニュートラルやアクセシブルなども取り揃え、国や文化を問わずユニバーサルに受け入れられるデザインです。取付は本体の裏のテープはく離紙をはがすだけ。パッケージの台紙をガイドに使えば、誰でもバランスよく貼ることができます。

Color Variation:



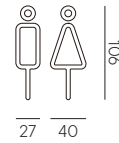
brass^{*1}

^{*1} Sold only at MOHEIM shop in Tokyo and MOHEIM online store.

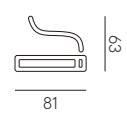
Size: D3 (All shapes)

Material: white, black, gray/ Acrylic (アクリル),
white oak, walnut/ Natural wood (天然木),
Brass (真鍮)

RESTROOM



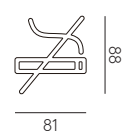
SMOKING



GENDER NEUTRAL



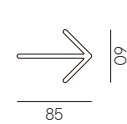
NO SMOKING



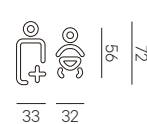
ACCESSIBLE



ARROW



OSTOMATE & BABY



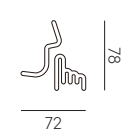
Wi-Fi



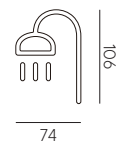
WASH HAND



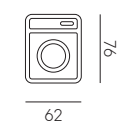
BE QUIET



SHOWER



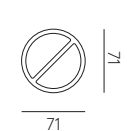
LAUNDRY



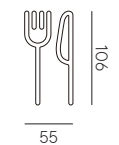
CAFE



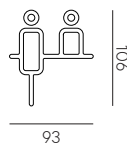
DO NOT ENTER



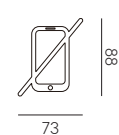
RESTAURANT



COUNTER



NO PHONE



BIRDY PEBBLES

designed by Shigeichiro Takeuchi



Bird-shaped chopstick rests, each handmade with hand-painted spatter. So adorable that they can also be displayed while nicely lined up as your favorite accessories or decorative objects. A very nice way to add light-hearted colors or explore a new taste for your table. The sweets-like packaging makes it a perfect gift for a new home or wedding.

一つひとつ手作りで、表面に施された模様もそれぞれ。小鳥の形をした小石のような箸置きは、テーブルの上を明るく華やかに演出するアイテムとして、愛らしい存在感を放つ小さなインテリアです。スイーツのようなパッケージも大人の遊び心をくすぐる BIRDY PEBBLES は、ギフトにもぴったり。テーブルやキッチンに新鮮な彩りを添えてくれます。

Color Variation:



yellow



white



gray



red

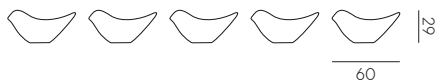


pink

* set of 5 colors (5個セット)

Size: W60×H29×D22 (1bird)

Material: Stoneware (せう器)



COLOR DROPS

designed by Shigeichiro Takeuchi



Its chubby shape and the earthy touch of this handicraft bring out a pleasant warm feeling. Wherever it's placed, even a small, handpicked flower in this palm-size bud vase becomes very special. COLOR DROPS show us that it doesn't always take a gorgeous floral décor or bouquet to personalize the interior design.

ぽってりした丸いフォルムとハンドメイドの風合いが作り出した、ほっこりするような可愛らしさ。道端に咲く小さな野花をも特別な存在にしてくれる、手のひらサイズの一輪挿しです。窓際やテーブルの上、キッチンや玄関。いつものありふれた景色の中に COLOR DROPS を置いてみれば、大きな花束や豪華なブーケにはない素朴な可憐さが部屋の中に生まれます。

Color Variation:



white



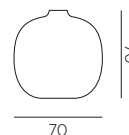
gray



red

Size: ø70×H70

Material: Stoneware (せう器)



LADDER RACK

designed by Yoshitaka Katane



Simply assembled wooden pieces created a minimalist modern looking blanket ladder. Rounded elements on each piece soften the overall straight design adding modest curvy appeal. Indentations at the top to allow hangers and other items to be hooked on easily. This lightweight LADDER RACK acts as a solution to clutter on the floor or sofa by becoming a new home for your towels, clothes or blankets.

丸木を組み合わせただけのようなミニマルモダンなラック。なめらかな丸みや円い断面が施された各パーツが全体の直線的な印象を和らげ、柔和な優しさを感じられます。女性でも簡単に運べる軽さと、空間を邪魔しないシンプルなデザイン。最上部にはくぼみがあり、ハンガーなどを引っ掛けられます。LADDER RACK はバスルームやクローゼット、リビングやベッドルームの衣服や小物を飾るようにすっきり片付けてくれます。

Color Variation:



natural



black

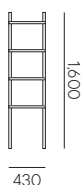


walnut

Size: W430×H1,600×D53

Material: Japanese ash, Walnut (タモ, ウォルナット)

Finish: Urethane coating (ウレタン塗装)



BRICK STAND

designed by Wataru Kumano



With its minimal volume, this recycled brick umbrella stand can be easily used at the front door or on the porch, and can also be used as a door stopper. The design is inspired by Finnish perforated bricks and features rustic materials. To be sustainable, we use over 70% recycled materials. The color and pattern of each piece is unique, and the individuality of the finish is also a characteristic of its recycled materials.

最小限のポリウムで、玄関先やポーチで気軽に使用でき、ドアストッパーとしても使えるリサイクル煉瓦の傘立て。フィンランドの穴開き煉瓦からインスピレーションを得てデザインした素朴な素材感が特徴です。サステナブルであることを考え、70%を超えるリサイクル原料を使用しています。色味や模様が一つとして同じものはない、個性を持った仕上がりもリサイクル素材ならではの味わいに。

Color Variation:



brick red



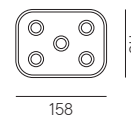
stone white



ash black

Size: W158×D118×H60

Material: Recycled clay and waste, Virgin clay
(リサイクル粘土・廃棄物, パージン粘土)



SHOEHORN

designed by Shigeichiro Takeuchi



The gentle texture of the material. The softly curved details made by craftsmen. A highly functional SHOEHORN has a simple yet warm design. The material is elastic, flexible, and lightweight, making the most of the characteristics of vulcanized fiber which has excellent toughness. Your feet will slide into your shoes so smoothly with its flexibility. Vulcanized fiber, an earth-friendly material, makes SHOEHORN a sustainable item.

やさしい素材感。職人の手によって作られるやわらかな曲面。SHOEHORN はシンプルながらあたたかみのあるデザインで、機能性も高い靴べらに仕上がりました。バルカナイズドファイバーの特性を活かし、しなやかにしなることによって、秀逸な靴のはきやすさを実現。堅牢性に優れ、軽量で割れにくく、素材のぬくもりが感じられるのも特徴です。地球にやさしい素材で、サステナビリティにも配慮しました。

Color Variation:



white

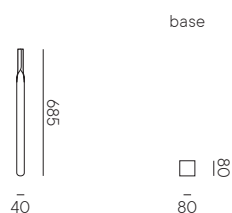


black

Size: Shoehorn/ W40×D30×H685, Base/ ø80×H80

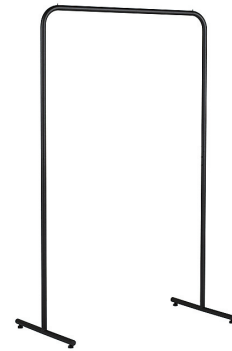
Material: Shoehorn/ Vulcanized fiber (バルカナイズドファイバー),
Base/ Concrete (コンクリート)

Finish: Urethane coating (ウレタン塗装)



HANGER RACK

designed by Shigeichiro Takeuchi



HANGER RACK, with its matte black steel piping, stands neatly and beautifully and blends naturally into your space. The most distinctive feature is the absence of any horizontal piece connecting the legs. The design is simple and smart, thoroughly pursuing minimalism. What we were particular about was keeping the lower area of the rack clear.

マットブラックのスチールパイプがすっきりと美しく佇み、空間に自然と溶け込む HANGER RACK。一番の特徴は、左右の脚間をつなぐ貫（水平材）がないところ。徹底的にミニマリズムを追求し、シンプルかつ落ち着いたデザインに仕上げました。足元をすっきりさせることにこだわり、安定感や強度をしっかりと保ちながら、この理想の構造を実現。アパレル等のショップやエキシビションのディスプレイでも活躍します。

Color Variation:

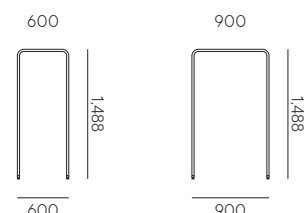


black

Size: 600/ W600×H1,488×H500,
900/ W900×H1,488×H500

Material: Rack/ Steel (スチール), Caster/ polypropylene,
polyamide, steel (ポリプロピレン, ポリアミド, スチール)

Finish: Powder coating (粉体塗装)



F	Products name	Size / Shape	Color	Products code
	SWING BIN	M	white / hard maple	MA1401SB-M-WTHM
	SWING BIN	M	white / walnut	MA1401SB-M-WTWN
	SWING BIN	M	black / hard maple	MA1401SB-M-BKHM
	SWING BIN	M	black / walnut	MA1401SB-M-BKWN
	SWING BIN	M	gray / hard maple	MA1401SB-M-GYHM
	SWING BIN	M	gray / walnut	MA1401SB-M-GYWN
	SWING BIN	M	green / hard maple	MA1401SB-M-GNHM
	SWING BIN	M	green / walnut	MA1401SB-M-GNWN
	SWING BIN	M	white / white	MA1401SB-M-WTWT
	SWING BIN	M	black / black	MA1401SB-M-BKBK
	SWING BIN	M	gray / gray	MA1401SB-M-GYGY
	SWING BIN	S	white / hard maple	MA1706SB-S-WTHM
	SWING BIN	S	white / walnut	MA1706SB-S-WTWN
	SWING BIN	S	black / hard maple	MA1706SB-S-BKHM
	SWING BIN	S	black / walnut	MA1706SB-S-BKWN
	SWING BIN	S	gray / hard maple	MA1706SB-S-GYHM
	SWING BIN	S	gray / walnut	MA1706SB-S-GYWN
	SWING BIN	S	white / white	MA1706SB-S-WTWT
	SWING BIN	S	black / black	MA1706SB-S-BKBK
	SWING BIN	S	gray / gray	MA1706SB-S-GYGY
	YUKI	wood	natural	MA1403YW-NT
	YUKI	wood	brown	MA1403YW-BR
	YUKI	wood	gray	MA1403YW-GY
	YUKI	wood	natural shibuki	MA1403YW-NTSK
	YUKI	glass	tokusa (十草)	MA1402YG-TK
	YUKI	glass	ichimatsu (市松)	MA1402YG-IM
	HORN		copper / white	MB1404HN-CP
	HORN		navy / white	MB1404HN-NV
	HORN		gray / white	MB1404HN-GY
	HORN		white / white	MB1404HN-WW
	HORN		gray / gray	MB1404HN-GG
	HORN		black / black	MB1404HN-BB
	LINDEN BOX	XL	white	MA2302LB-XL-WT
	LINDEN BOX	XL	gray	MA2302LB-XL-GY
	LINDEN BOX	L	natural	MA2302LB-L-NT
	LINDEN BOX	L	white	MA2302LB-L-WT
	LINDEN BOX	L	black	MA2302LB-L-BK
	LINDEN BOX	L	gray	MA2302LB-L-GY
	LINDEN BOX	L	pink	MA2302LB-L-PK
	LINDEN BOX	M	natural	MA2302LB-M-NT
	LINDEN BOX	M	white	MA2302LB-M-WT
	LINDEN BOX	M	black	MA2302LB-M-BK
	LINDEN BOX	M	gray	MA2302LB-M-GY
	LINDEN BOX	M	pink	MA2302LB-M-PK
	LINDEN BOX	S	natural	MA2302LB-S-NT
	LINDEN BOX	S	white	MA2302LB-S-WT
	LINDEN BOX	S	black	MA2302LB-S-BK
	LINDEN BOX	S	gray	MA2302LB-S-GY
	LINDEN BOX	S	pink	MA2302LB-S-PK
	LINDEN BOX LID			MA2302LB-LID
	FLAT DOLLY			MA2302LB-DLY
	BY TRAY TABLE		white	MA1502BT-WT
	BY TRAY TABLE		black	MA1502BT-BK
	BY TRAY TABLE		gray	MA1502BT-GY
	TRAY		white	MA2102TY-WT
	TRAY		black	MA2102TY-BK

F	Products name	Size / Shape	Color	Products code
	TRAY		gray	MA2102TY-GY
	TIN CADDY	M	white	MA2301TC-M-WT
	TIN CADDY	M	black	MA2301TC-M-BK
	TIN CADDY	M	gray	MA2301TC-M-GY
	TIN CADDY	S	white	MA2301TC-S-WT
	TIN CADDY	S	black	MA2301TC-S-BK
	TIN CADDY	S	gray	MA2301TC-S-GY
	PEN TRAY		clear	MA1603PT-CR
	PEN TRAY		gmt	MA1603PT-GMT
	PEN TRAY		bou	MA1603PT-BOU
	OVAL MIRROR		natural	MA1604OM-NT
	OVAL MIRROR		black	MA1604OM-BK
	STANDING MIRROR		natural	MA1605SM-NT
	TISSUE COVER	oiled leather	brown	MA2205TC-OL-BR
	TISSUE COVER	oiled leather	black	MA2205TC-OL-BK
	TISSUE COVER	recycled leather	beige	MA2205TC-RC-BE
	TISSUE COVER	recycled leather	black	MA2205TC-RC-BK
STONEWARE	PLATE	260	gray	MA1701SP-26-GY
	PLATE	260	pink	MA1701SP-26-PK
	PLATE	260	turquoise	MA1701SP-26-TQ
	PLATE	260	blue	MA1701SP-26-BU
	PLATE	260	light blue	MA1701SP-26-LB
	PLATE	260	black	MA1701SP-26-BK
	PLATE	260	sand white	MA1701SP-26-SD
	PLATE	210	gray	MA1701SP-21-GY
	PLATE	210	pink	MA1701SP-21-PK
	PLATE	210	turquoise	MA1701SP-21-TQ
	PLATE	210	blue	MA1701SP-21-BU
	PLATE	210	light blue	MA1701SP-21-LB
	PLATE	210	black	MA1701SP-21-BK
	PLATE	210	sand white	MA1701SP-21-SD
	PLATE	150	gray	MA1701SP-15-GY
	PLATE	150	pink	MA1701SP-15-PK
	PLATE	150	turquoise	MA1701SP-15-TQ
	PLATE	150	blue	MA1701SP-15-BU
	PLATE	150	light blue	MA1701SP-15-LB
	PLATE	150	black	MA1701SP-15-BK
	PLATE	150	sand white	MA1701SP-15-SD
	MUG	380	gray	MA1702SM-38-GY
	MUG	380	pink	MA1702SM-38-PK
	MUG	380	turquoise	MA1702SM-38-TQ
	MUG	380	blue	MA1702SM-38-BU
	MUG	380	light blue	MA1702SM-38-LB
	MUG	380	black	MA1702SM-38-BK
	MUG	380	sand white	MA1702SM-38-SD
	MUG	330	gray	MA1702SM-33-GY
	MUG	330	pink	MA1702SM-33-PK
	MUG	330	turquoise	MA1702SM-33-TQ
	MUG	330	blue	MA1702SM-33-BU
	MUG	330	light blue	MA1702SM-33-LB
	MUG	330	black	MA1702SM-33-BK
	MUG	330	sand white	MA1702SM-33-SD
	MUG	250	gray	MA1702SM-25-GY
	MUG	250	pink	MA1702SM-25-PK
	MUG	250	turquoise	MA1702SM-25-TQ
	MUG	250	blue	MA1702SM-25-BU

F	Products name	Size / Shape	Color	Products code
STONEWARE	MUG	250	light blue	MA1702SM-25-LB
	MUG	250	black	MA1702SM-25-BK
	MUG	250	sand white	MA1702SM-25-SD
	TUMBLER	L	gray	MA1703ST-L-GY
	TUMBLER	L	pink	MA1703ST-L-PK
	TUMBLER	L	turquoise	MA1703ST-L-TQ
	TUMBLER	L	blue	MA1703ST-L-BU
	TUMBLER	L	light blue	MA1703ST-L-LB
	TUMBLER	L	black	MA1703ST-L-BK
	TUMBLER	L	sand white	MA1703ST-L-SD
	TUMBLER	S	gray	MA1703ST-S-GY
	TUMBLER	S	pink	MA1703ST-S-PK
	TUMBLER	S	turquoise	MA1703ST-S-TQ
	TUMBLER	S	blue	MA1703ST-S-BU
	TUMBLER	S	light blue	MA1703ST-S-LB
	TUMBLER	S	black	MA1703ST-S-BK
	TUMBLER	S	sand white	MA1703ST-S-SD
	BOWL		gray	MA1710SB-15-GY
	BOWL		pink	MA1710SB-15-PK
	BOWL		turquoise	MA1710SB-15-TQ
	BOWL		blue	MA1710SB-15-BU
	BOWL		light blue	MA1710SB-15-LB
	BOWL		black	MA1710SB-15-BK
	BOWL		sand white	MA1710SB-15-SD
	LADDER RACK		natural	MD2202LR-NT
	LADDER RACK		black	MD2202LR-BK
	LADDER RACK		walnut	MD2202LR-WN
	TROLLEY		white	ME1801TR-WT
	TROLLEY		black	ME1801TR-BK
	COLOR DROPS		white	MA1802CD-WT
	COLOR DROPS		gray	MA1802CD-GY
	COLOR DROPS		red	MA1802CD-RD
	BIRDY PEBBLES			MA1803BP-ST
	SILHOUETTE		white / navy	MA1902SE-WTNV
	SILHOUETTE		sky blue / orange	MA1902SE-SBOR
	SILHOUETTE		blue / pink	MA1902SE-BUPK
SIGNS	RESTROOM		white	MA1901RS-2-WT
	RESTROOM		black	MA1901RS-2-BK
	RESTROOM		gray	MA1901RS-2-GY
	RESTROOM		white oak	MA1901RS-OK
	RESTROOM		walnut	MA1901RS-WN
	RESTROOM		brass	MA1901RS-BS
	GENDER NEUTRAL		white	MA2001SGN-WT
	GENDER NEUTRAL		black	MA2001SGN-BK
	GENDER NEUTRAL		gray	MA2001SGN-GY
	GENDER NEUTRAL		white oak	MA2001SGN-OK
	GENDER NEUTRAL		walnut	MA2001SGN-WN
	GENDER NEUTRAL		brass	MA2001SGN-BS
	ACCESSIBLE		white	MA2001SAB-WT
	ACCESSIBLE		black	MA2001SAB-BK
	ACCESSIBLE		gray	MA2001SAB-GY
	ACCESSIBLE		white oak	MA2001SAB-OK
	ACCESSIBLE		walnut	MA2001SAB-WN
	ACCESSIBLE		brass	MA2001SAB-BS
	OSTOMATE BABY		white	MA2001SOB-WT
	OSTOMATE BABY		black	MA2001SOB-BK

F	Products name	Size / Shape	Color	Products code
SIGNS	OSTOMATE BABY		gray	MA2001SOB-GY
	OSTOMATE BABY		white oak	MA2001SOB-OK
	OSTOMATE BABY		walnut	MA2001SOB-WN
	OSTOMATE BABY		brass	MA2001SOB-BS
	WASH HAND		white	MA2001SWH-WT
	WASH HAND		black	MA2001SWH-BK
	WASH HAND		gray	MA2001SWH-GY
	WASH HAND		white oak	MA2001SWH-OK
	WASH HAND		walnut	MA2001SWH-WN
	SHOWER		white	MA2001SSW-WT
	SHOWER		black	MA2001SSW-BK
	SHOWER		gray	MA2001SSW-GY
	SHOWER		white oak	MA2001SSW-OK
	SHOWER		walnut	MA2001SSW-WN
	NO PHONE		white	MA2001SNP-WT
	NO PHONE		black	MA2001SNP-BK
	NO PHONE		gray	MA2001SNP-GY
	NO PHONE		white oak	MA2001SNP-OK
	NO PHONE		walnut	MA2001SNP-WN
	CAFE		white	MA2001SCF-WT
	CAFE		black	MA2001SCF-BK
	CAFE		gray	MA2001SCF-GY
	CAFE		white oak	MA2001SCF-OK
	CAFE		walnut	MA2001SCF-WN
	RESTAURANT		white	MA2001SRS-WT
	RESTAURANT		black	MA2001SRS-BK
	RESTAURANT		gray	MA2001SRS-GY
	RESTAURANT		white oak	MA2001SRS-OK
	RESTAURANT		walnut	MA2001SRS-WN
	Wi-Fi		white	MA2001SWF-WT
	Wi-Fi		black	MA2001SWF-BK
	Wi-Fi		gray	MA2001SWF-GY
	Wi-Fi		white oak	MA2001SWF-OK
	Wi-Fi		walnut	MA2001SWF-WN
	ARROW		white	MA2001SAR-WT
	ARROW		black	MA2001SAR-BK
	ARROW		gray	MA2001SAR-GY
	ARROW		white oak	MA2001SAR-OK
	ARROW		walnut	MA2001SAR-WN
	NO SMOKING		white	MA2001SNS-WT
	NO SMOKING		black	MA2001SNS-BK
	NO SMOKING		gray	MA2001SNS-GY
	NO SMOKING		white oak	MA2001SNS-OK
	NO SMOKING		walnut	MA2001SNS-WN
	SMOKING		white	MA2001SSK-WT
	SMOKING		black	MA2001SSK-BK
	SMOKING		gray	MA2001SSK-GY
	SMOKING		white oak	MA2001SSK-OK
	SMOKING		walnut	MA2001SSK-WN
	BE QUIET		white	MA2001SBQ-WT
	BE QUIET		black	MA2001SBQ-BK
	BE QUIET		gray	MA2001SBQ-GY
	BE QUIET		white oak	MA2001SBQ-OK
	BE QUIET		walnut	MA2001SBQ-WN
	LAUNDRY		white	MA2001SLD-WT
	LAUNDRY		black	MA2001SLD-BK

F	Products name	Size / Shape	Color	Products code
SIGNS	LAUNDRY		gray	MA2001SLD-GY
	LAUNDRY		white oak	MA2001SLD-OK
	LAUNDRY		walnut	MA2001SLD-WN
	DO NOT ENTER		white	MA2001SNE-WT
	DO NOT ENTER		black	MA2001SNE-BK
	DO NOT ENTER		gray	MA2001SNE-GY
	DO NOT ENTER		white oak	MA2001SNE-OK
	DO NOT ENTER		walnut	MA2001SNE-WN
	COUNTER		white	MA2001SCT-WT
	COUNTER		black	MA2001SCT-BK
	COUNTER		gray	MA2001SCT-GY
	COUNTER		white oak	MA2001SCT-OK
	COUNTER		walnut	MA2001SCT-WN
	SOF	utility case	black	MB2002SF-UC-BK
	SOF	utility case	gray	MB2002SF-UC-GY
	SOF	utility case	beige	MB2002SF-UC-BE
	SOF	card case	black	MB2002SF-CC-BK
	SOF	card case	gray	MB2002SF-CC-GY
	SOF	card case	beige	MB2002SF-CC-BE
	STOOL		white	ME2101SL-WT
	STOOL		black	ME2101SL-BK
	WIRE BASKET	L	gold	MA2201WB-L-GD
	WIRE BASKET	L	white	MA2201WB-L-WT
	WIRE BASKET	L	black	MA2201WB-L-BK
	WIRE BASKET	M	gold	MA2201WB-M-GD
	WIRE BASKET	M	white	MA2201WB-M-WT
	WIRE BASKET	M	black	MA2201WB-M-BK
	SHOEHORN		white	MA2203SH-L-WT
	SHOEHORN		black	MA2203SH-L-BK
	BRICK STAND		brick red	MF2204BS-BRD
	BRICK STAND		stone white	MF2204BS-SWT
	BRICK STAND		ash black	MF2204BS-ABK
	HANGER RACK	900	black	MA2303HR-90-BK
	HANGER RACK	600	black	MA2303HR-60-BK
	HANGER RACK	casters	black	MA2303HR-CS-BK

* F is Family name



Published in June, 2024

株式会社プラスティックス 〒918-8034 福井県福井市南居町 81-1-40
Plastics co.,ltd. 81-1-40, Nagocho, Fukui-shi, Fukui, 918-8034, Japan
Tel:0776-33-0500; Fax:0776-50-0112; E-mail:info@moheim.com

