

MOHEIM

MOHEIM is a brand that creates a variety of products for lifestyle and spaces, from tableware to furniture.

What all our designs have in common is minimalism and simplicity.

A clean, uncluttered appearance and beauty, stripped of all unnecessary elements.

We constantly reflect on the purpose and meaning of design in daily life, incorporating craftsmanship and sustainability into our creations with interpretations that align with the contemporary context.

MOHEIM は、テーブルウェアから家具まで、生活と空間におけるさまざまなプロダクトを生み出すライフスタイルブランドです。

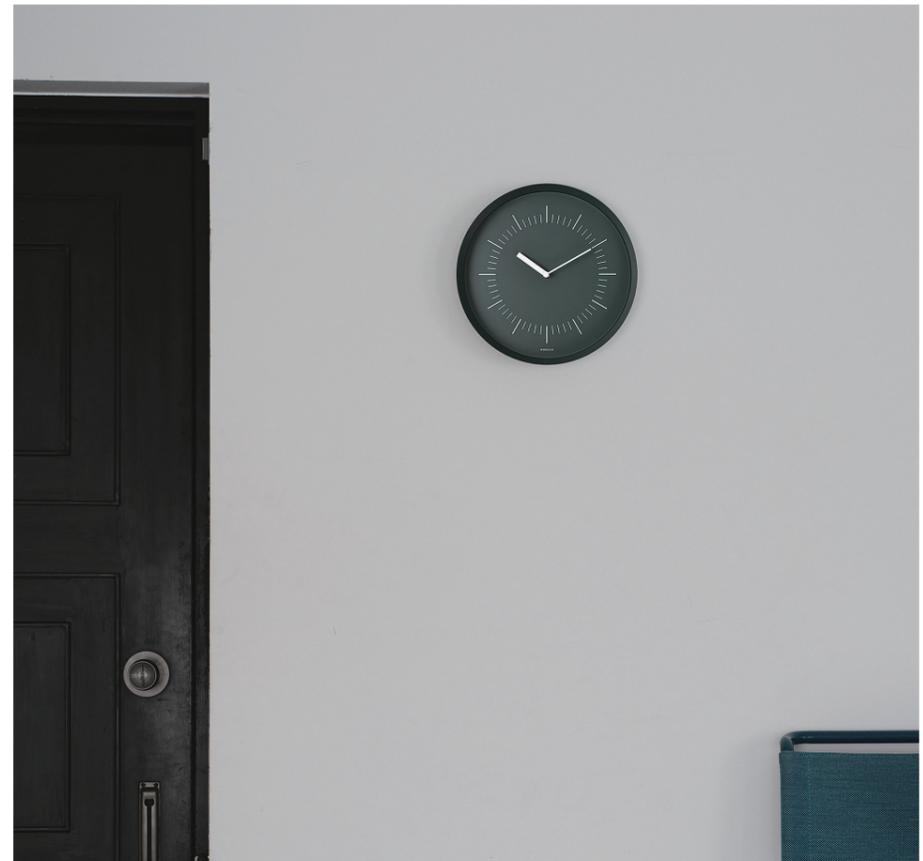
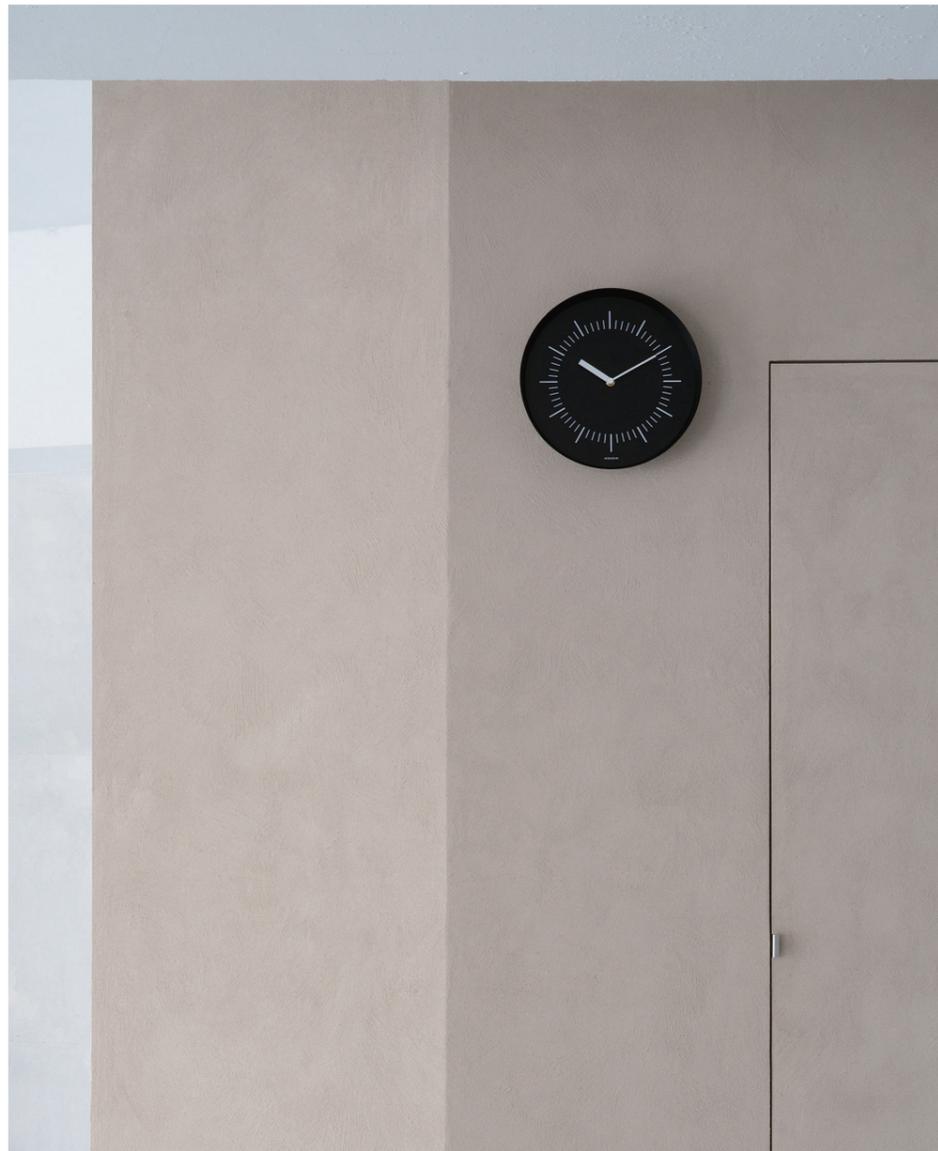
すべてのデザインに共通するのは、ミニマル、そしてシンプル。余計なものを省いた、潔い佇まいと美しさ。常に暮らしのなかのデザインの目的と意味を考え、クラフトマンシップやサステナビリティも、現代の文脈に沿った解釈とともにものづくりに取り入れています。

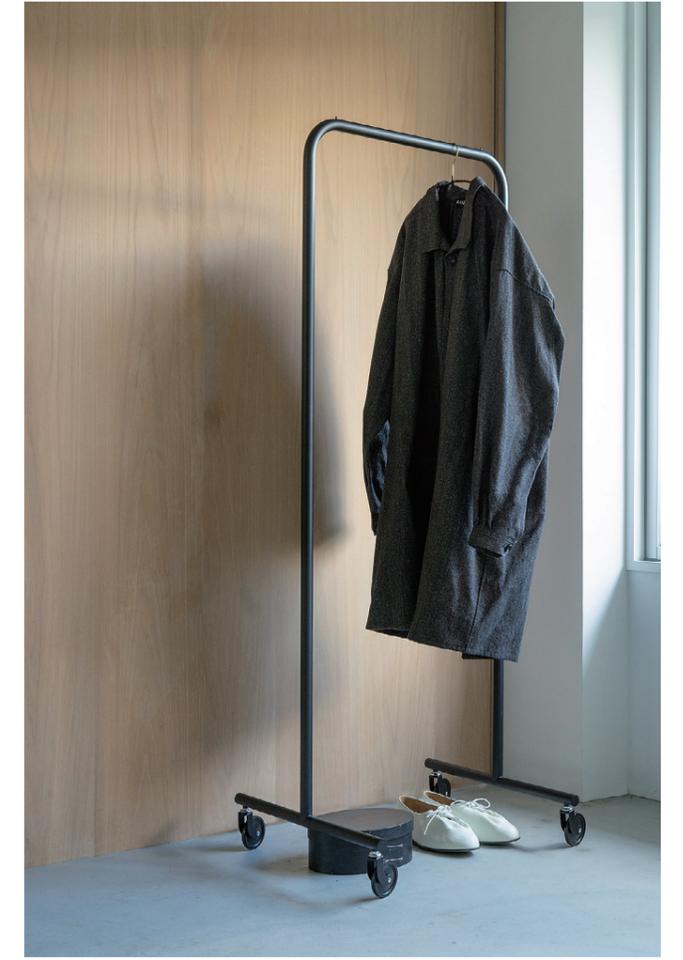


SWING BIN  
by Shigeichiro Takeuchi



TROLLEY  
by Keiji Ashizawa





HANGER RACK  
by Shigeichiro Takeuchi



LINDEN BOX  
by Shigeichiro Takeuchi





STANDING MIRROR  
by Shigeichiro Takeuchi



OVAL MIRROR  
by Shigeichiro Takeuchi



BRICK STAND  
by Wataru Kumano



LADDER RACK  
by Yoshitaka Katane

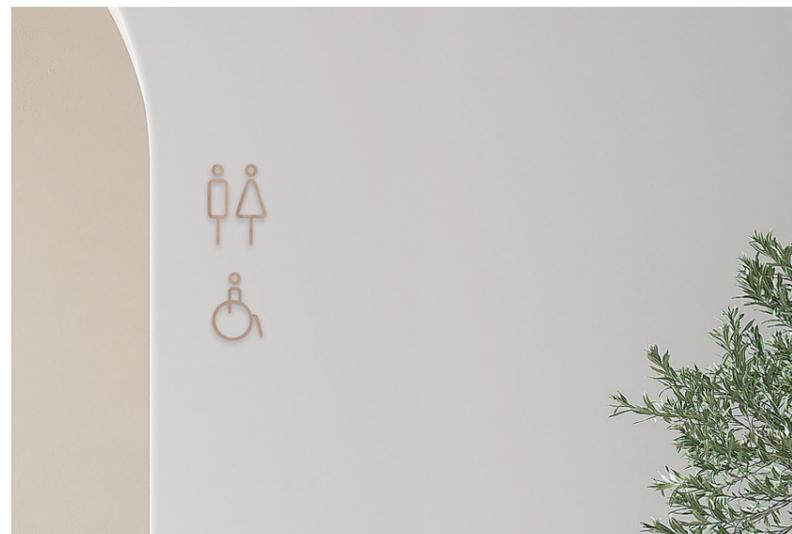
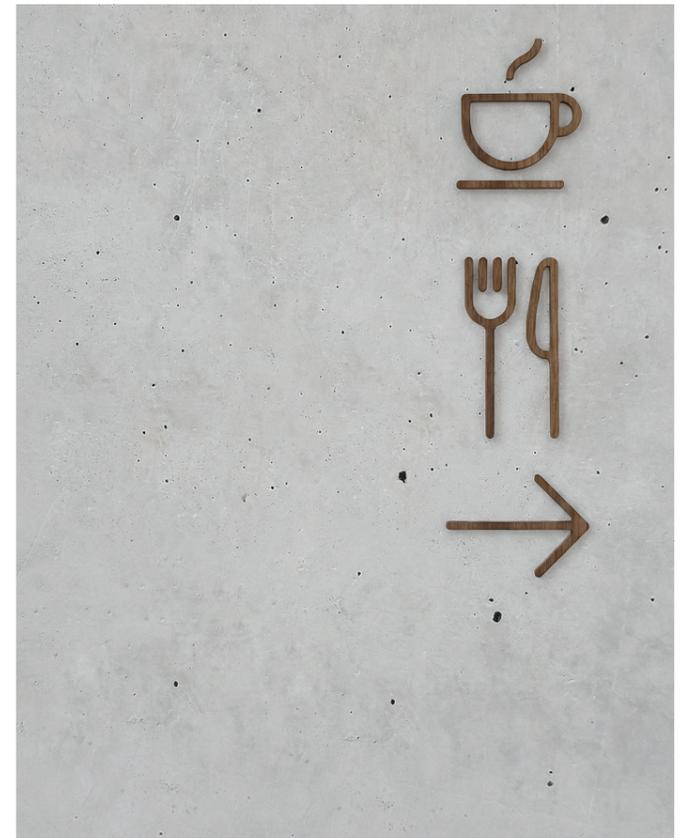
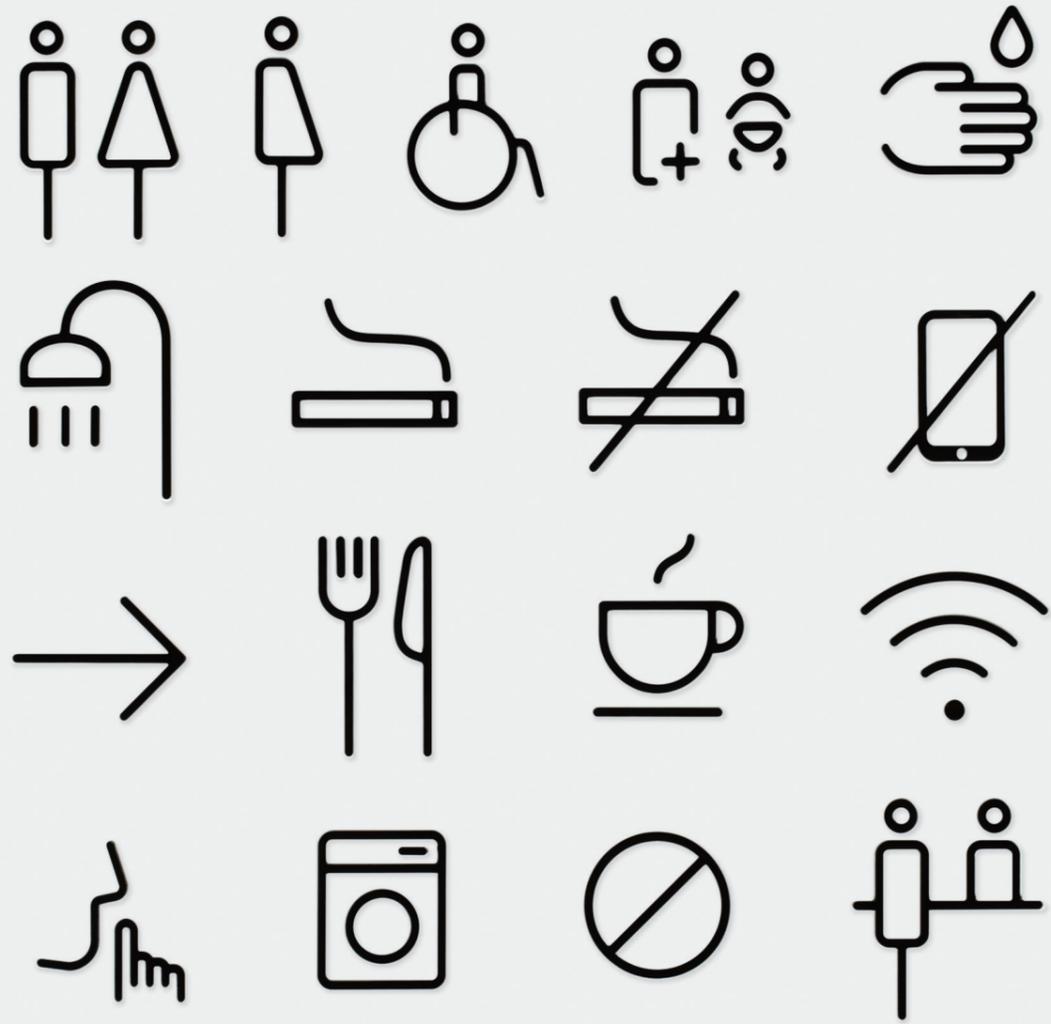


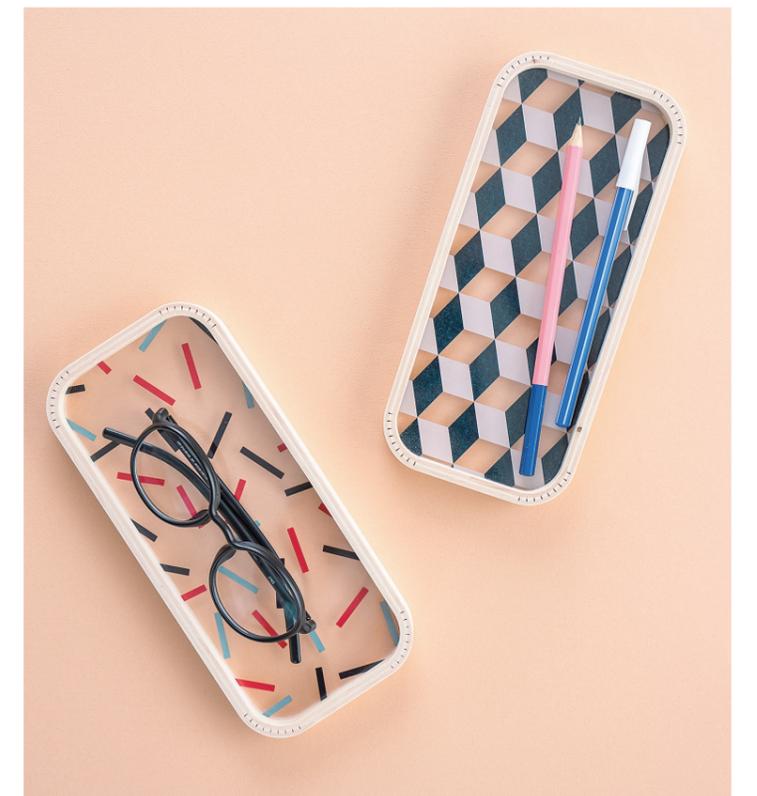
SHOE HORN  
by Shigeichiro Takeuchi



WIRE BASKET  
by Shigeichiro Takeuchi

TISSUE COVER  
by Shigeichiro Takeuchi

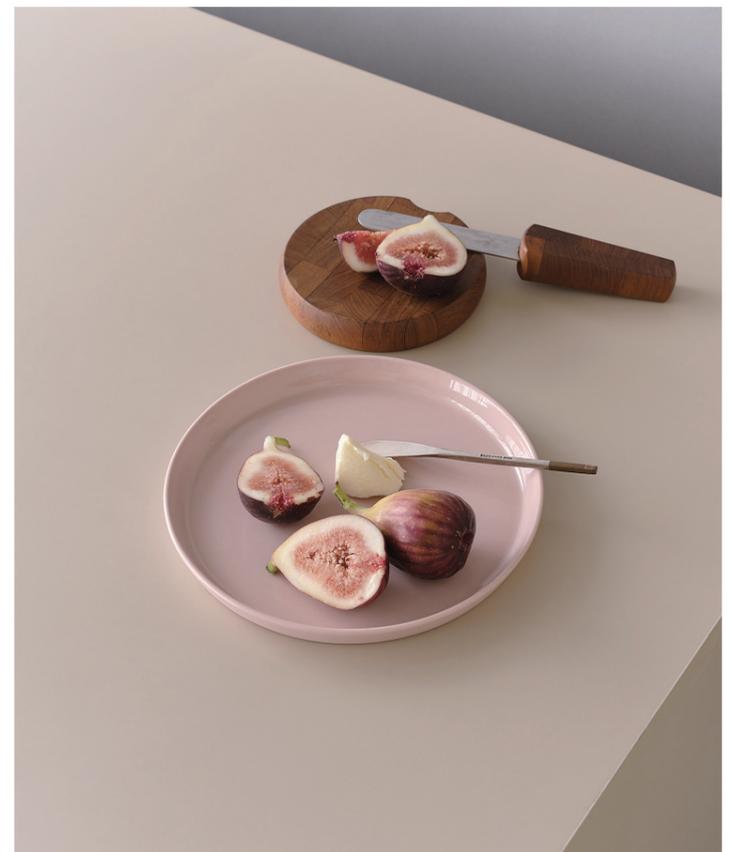


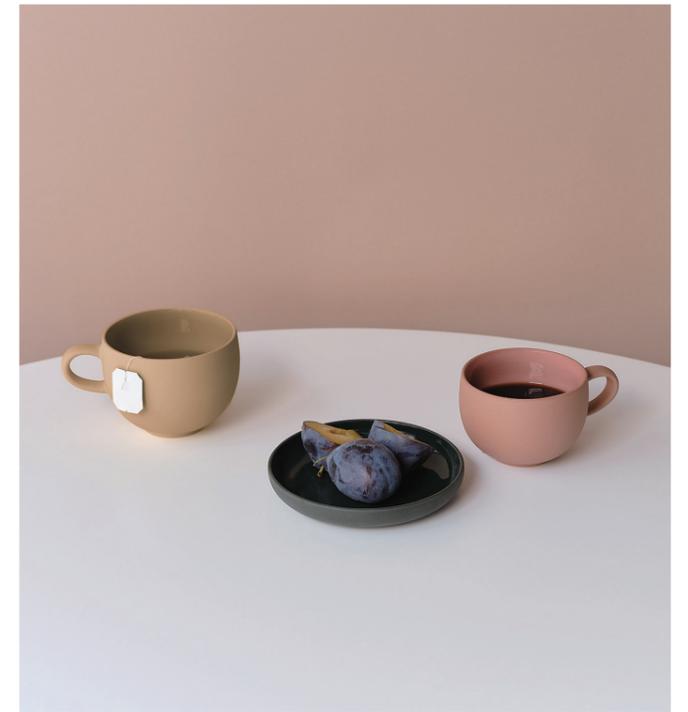


COLOR DROPS  
by Shigeichiro Takeuchi

PEN TRAY  
Illustration by Ryouto Miyake /  
Shigeichiro Takeuchi









GOBLET  
by Shigeichiro Takeuchi



**WATER BOTTLE**  
by Shigeichiro Takeuchi



YUKI wood / YUKI glass  
by Shigeichiro Takeuchi



TIN CADDY  
by Shigeichiro Takeuchi



BIRDY PEBBLES  
by Shigeichiro Takeuchi





PRODUCT DETAILS

## SWING BIN

designed by Shigeichiro Takeuchi



A dustbin created by pursuing "ultimate simplicity" to its limit. The primitive form, resembling a log cut diagonally, stands quietly and beautifully like a sculpture. A lid that functions just by being gently placed, thanks to its thoroughly calculated angle and structure. A form drawn perfectly vertically. In every detail of SWING BIN, the very essence of minimalism is embodied.

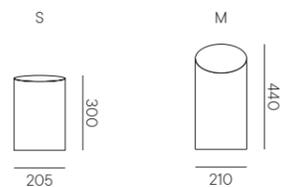
「シンプルであること」を限界まで追求して作り出されたダストボックス。丸太木を斜めに切り落としたようなプリミティブなフォルムが、彫刻のように静かに美しく佇みます。計算され尽くした角度と構造により、そっと置くだけで機能する蓋。すたとんと垂直に描かれたフォルム。SWING BINのそのすべてに、究極のミニマリズムが体现されています。

Color Variation:



\*1 The white, black and gray LID are only available with bodies of the same color.

Size: S/  $\phi$ 205×H300, M/  $\phi$ 210×H440  
Material: ABS, Veneered MDF (ABS, MDF突板貼り)  
Finish: Urethane coating (ウレタン塗装)



## TROLLEY

designed by Keiji Ashizawa



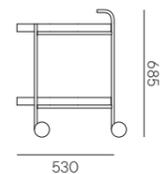
With an elegant presence that naturally stands out in any interior, TROLLEY offers the perfect balance of mobility and compact sizing for daily life. Both the upper and lower trays can be removed and used as they are, a feature that further enhances its exceptional usability. From the easy-to-grip handles to the large casters for smooth movement, every detail has been brought together to bring new value to this kitchen wagon.

優美な存在感がインテリアの中で自然と際立つ TROLLEY は、日々の暮らしにちょうどいいモビリティとコンパクトなサイズ感が魅力。上下段とも取り外してそのまま使えるトレイが、その使い勝手のよさをさらに引き立てます。持ちやすさも配慮したハンドルや、スムーズな取り回しを可能にする大きめのキャスターなど細部にまでこだわり、今までありそうでなかったキッチンワゴンを実現しました。

Color Variation:



Size: W530×D375×H685  
Material: Basswood plywood, Veneered MDF, Steel (シナ合板, MDF, スチール)  
Finish: Urethane finish, Powder coating (ウレタン塗装, 粉体塗装)



## HORN

designed by Kenji Ito



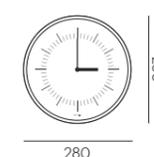
A wall clock with a basic front-facing design that reveals a changing expression as your viewing angle shifts. By adding depth to its flat face, it blends into its surroundings like a mirror while maintaining its distinct presence. The frame, crafted by "hera-shibori" (metal spinning) technique in Tsubame-Sanjo, Japan, achieves a solid stability despite its delicate thinness. The beauty of HORN captivates with a harmony of tradition and contemporary design.

正面から見るとベーシックなデザインで、見る角度により表情を変える壁掛け時計。フラットな正面に広がりのある奥行きを持たせることで、時計らしい存在感を保ちながら、まるで鏡のように周りの景色に溶け込みます。高い技術を誇る新潟・燕三条のへら絞り加工が生み出すフレームが、薄く繊細でありながら、しっかりとした安定感を実現。伝統とコンテンポラリーが調和した、見るものを魅了する美しい HORN です。

Color Variation:

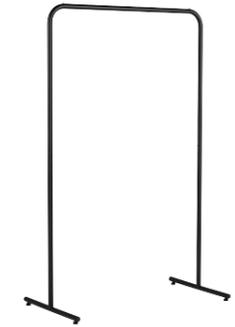


Size:  $\phi$ 280×D58  
Material: Steel, Acrylic (スチール, アクリル)  
Finish: Melamine baked finish (メラミン塗装)



## HANGER RACK

designed by Shigeichiro Takeuchi



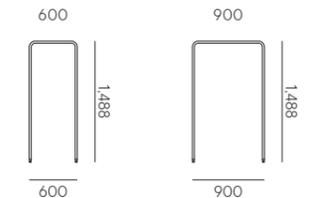
HANGER RACK, with its matte black steel piping, stands neatly and beautifully and blends naturally into any space. Pursuing true minimalism, the design is defined by its essential structure—most notably, the absence of a crossbar between the legs. While maintaining solid stability and strength, this ideal structure leaves the floor space clear for storage boxes or footwear, making it perfect for both homes and professional displays.

マットブラックのスチールパイプがすっきりと美しく佇み、空間に自然と溶け込む HANGER RACK。ミニマリズムを追求し、必要最小限の構造そのものをデザインに落とし込みました。一番の特徴は、左右の脚間をつなぐ貫（水平材）がないところ。安定感や強度をしっかりと保ちながら、この理想の構造を実現。収納ボックスや靴、ブーツを足元に置くことができ、ショップやエキシビションのディスプレイでも活躍します。

Color Variation:



Size: 600/ W600×H1,488×H500, 900/ W900×H1,488×H500  
Material: Rack/ Steel (スチール), Caster/ polypropylene, polyamide, steel (ポリプロピレン, ポリアミド, スチール)  
Finish: Powder coating (粉体塗装)



## LINDEN BOX

designed by Shigeichiro Takeuchi



A simple, stackable wooden storage box designed with easy-to-grip handles. By freely combining the three sizes and five calm matte colors, it transforms into a versatile piece that serves not only for storage but also as shelving or even a side table. With the charming accent of brass screws on its basic box-shaped design, LINDEN BOX makes even the time spent deciding where and how to use it an enjoyable experience.

持ちやすくてシンプルな、スタッキングできる木製の収納ボックス。落ち着いたマットな5色と3つのサイズを自由に組み合わせれば、収納だけではなく、棚としても、サイドテーブルとしても使える多用途性が生まれます。ベーシックな箱型のデザインに、真鍮のビスが少し上品な雰囲気をもった LINDEN BOX は、どこでどうやって使おうかと考える時間さえも楽しくしてくれます。

Color Variation:

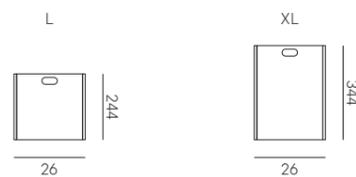


LID and FLAT DOLLY is natural color only.

Size: S/ W370×D260×H84, M/ W370×D260×H164,  
L/ W370×D260×H244, XL/ W370×D260×H344,  
LID/ W370×D260×H22, FLAT DOLLY/ W317×D230×H63

Material: Basswood plywood, Brass screw (シナ合板, 真鍮ビス)

Finish: Urethane finish (ウレタン塗装)



## BY TRAY TABLE

designed by Shigeichiro Takeuchi



A side table to place your current read, glasses, or smart-phone, and a tray to carry drinks and sweets—all in one. Its functionality makes you realize how many of our daily movements can be simplified. Being so lightweight, it can be effortlessly carried even with one hand, allowing you to easily take it anywhere, from the bedroom to the terrace. With its mobility and exceptional usability, BY TRAY TABLE is a piece you'll want to keep by your side at all times.

読みかけの本、メガネやスマートフォンなど、毎日使うものを何気なく置けるサイドテーブルと、ドリンクやスイーツなどを運ぶトレイが一つに。その機能性でリビングとキッチンを往復していた時間の多さに気づかされるよう。軽量で片手でも持ち運びしやすいので、ベッドルームやテラスにも気軽に持って行くことができます。モビリティと使い勝手のよさで、いつもそばに置いて使いたくなる BY TRAY TABLE です。

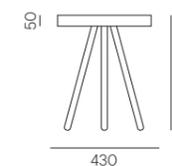
Color Variation:



Size: ø430×H535

Material: Birchwood, Steel, Basswood plywood (バーチ, シナ合板, スチール)

Finish: Melamine baked finish, Urethane finish (メラミン焼付塗装, ウレタン塗装)



## STANDING MIRROR

designed by Shigeichiro Takeuchi



STANDING MIRROR features a graceful, rounded silhouette that flows into the clean, straight lines of its wooden support. This minimalist, lean-to frameless mirror combines a unique form with a soft, comforting presence. By eliminating the frame, the mirror seamlessly merges with its surroundings. The distinct presence of STANDING MIRROR naturally harmonizes with any space, quietly gracing the interior with its beauty.

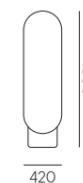
優美な丸みを帯びた鏡の形と、そこから続く木の直線的なライン。装飾的な要素を省いた潔い立て掛け式のフレームレスミラーは、個性的なフォルムにやわらかな心地よさが共存するデザインで作られています。フレームをなくすことで姿見全体が周囲と溶け入るように一体化。STANDING MIRROR 独特の存在感が、自然と空間になじみながら、インテリアを静かに、美しく演出します。

Color Variation:



Size: W420×H1500×D24

Material: Mirror, Basswood plywood, ABS (鏡, シナ合板, ABS発泡材)



## OVAL MIRROR

designed by Shigeichiro Takeuchi



Steady hand-stitching by leatherworkers defines the frame of this mirror, with each piece finished by hand. Inspired by a retro mirror like those in a grandmother's home, the combination of the form with leather transforms into a sophisticated piece. Clean lines maintain a contemporary feel, while the oval silhouette preserves a classic touch. OVAL MIRROR was designed for those who cherish everyday objects, bringing a sense of fulfillment to daily life.

一つひとつ手縫いし、手作業でレザーフレームに鏡をはめ込んでいく丁寧なレザー職人の技。レトロな楕円型の鏡をレザーと組み合わせることで、洗練されたウォールミラーになりました。気品ある雰囲気と、クラシックながらモダンな印象でインテリアを上質に引き立てます。いつも見るものだからこそ気に入ったものを使いたい。そんな人の日常を満たすために作られた OVAL MIRROR です。

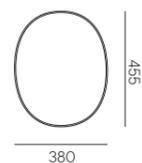
Color Variation:



natural black

Size: W380×H455×D55

Material: Cowhide, Mirror, ABS (牛革, 鏡, ABS発泡材)



## BRICK STAND

designed by Wataru Kumano



With its minimal volume, this recycled brick umbrella stand can be easily used at the front door or on the porch, and can also be used as a door stopper. Inspired by Finnish perforated bricks, this piece features a unique design and a rustic materiality. To be sustainable, we use over 70% recycled materials. The color and appearance of each piece is unique, with no two being exactly alike—a natural result of the recycled material that gives every item its own distinctive character.

最小限のボリュームで、玄関先やポーチで気軽に使用でき、ドアストッパーとしても使えるリサイクル煉瓦の傘立て。フィンランドの穴開き煉瓦からインスピレーションを得たデザインと素材感が特徴です。サステナブルであることを考え、70%を超えるリサイクル原料を使用しています。色味や表情が一つとして同じものはない、個性を持った仕上がりもリサイクル素材ならではの味わいに。

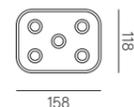
Color Variation:



brick red stone white ash black

Size: W158×D118×H60

Material: Recycled clay, Incineration slag, Virgin clay (リサイクル粘土・溶融スラグ、バージン粘土)



## LADDER RACK

designed by Yoshitaka Katane



LADDER RACK looks as if it were simply composed of rounded wooden pieces. The oval uprights and circular cross-sections soften the linear impression. Lightweight and easy to move, the airy design blends seamlessly into any space. With indentations at the top to easily hook on hangers and more, it elegantly organizes and displays clothes and accessories in any room—from the bathroom to the bedroom.

丸木を組み合わせただけのような LADDER RACK。楕円の支柱や円い断面のパーツが、全体の直線的な印象をやわらかに仕立てています。簡単に運べる軽さと、空間を邪魔しない抜け感のあるデザイン。最上部にはくぼみがあり、ハンガーなどを引っかけることができます。バスルームや、リビングやベッドルーム—場所を問わず、衣服や小物を飾るようすっきり片付けてくれます。

Color Variation:



natural walnut black

Size: W430×H1,600×D53

Material: Japanese ash, Walnut (タモ, ウォルナット)

Finish: Urethane finish (ウレタン塗装)



## SHOEHORN

designed by Shigeichiro Takeuchi



A gentle texture born from its nature-derived material, and soft curves crafted by skilled hands. Carefully shaped by hand from a single thin sheet, this SHOEHORN has been finished as a highly functional tool. The flexibility of the vulcanized fiber makes it surprisingly easy to use—your feet will slide into your shoes so smoothly. While robust, lightweight, and shatter-proof, the material is also characterized by its unique warmth. Made from eco-friendly material, considering sustainability.

自然由来のやさしいテクスチャ。職人の手によって作られるやわらかな曲面。一枚の薄い板状の素材を手仕事で丁寧に成形する SHOEHORN は、機能性も高い靴べらに仕上がりました。バルカナイズドファイバーの特性を活かした、しなやかな「しなり」が靴のはきやすさを実現。堅牢性に優れ、軽量で割れにくく、素材のぬくもりが感じられるのも特徴です。地球にやさしい素材で、サステナビリティにも配慮しました。

Color Variation:

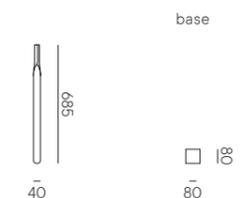


white gray black

Size: Shoehorn/ W40×D30×H685, Base/ ø80×H80

Material: Shoehorn/ Vulcanized fiber (バルカナイズドファイバー), Base/ Concrete (コンクリート)

Finish: Urethane coating (ウレタン塗装)



## WIRE BASKET

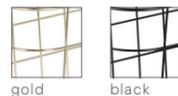
designed by Shigeichiro Takeuchi



WIRE BASKET, produced in Tsubame Sanjo, Japan—renowned for its world-class metalworking—is made with the utmost attention to finish, from the shape of each rod to the welding of the joints. The medium size is just the right size to roughly fit magazines, towels, etc. The small size is compact and handy enough to be placed on a desk or table. Effortlessly stylish in any setting, these baskets excel in shelf storage while expanding the possibilities of “storage that you don’t have to hide.”

燕三条で生み出される WIRE BASKET は、ロッド一本一本が作り出すやわらかな丸みのある形状、その接合部分の溶接に至るまで、仕上がりにこだわっています。M サイズは雑誌やタオルなどがざっくり入るちょうどいい大きさ。S サイズはデスクやテーブルの上にも置ける小ぶりを使い勝手のよいサイズ感。どこに置いてもさまになるバスケットは、棚収納で活躍するだけでなく「隠さない収納」の可能性を広げます。

Color Variation:

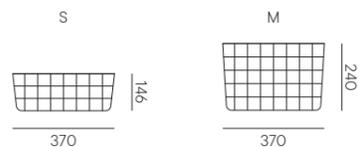


gold black

Size: S/ W370×D260×H146, M/ W370×D260×H240

Material: Stainless steel (ステンレス), Leather (革)

Finish: Powder coating (粉体塗装)



## TISSUE COVER

designed by Shigeichiro Takeuchi



A leather tissue cover designed with a pursuit of minimalist beauty. Stripped of all decorative elements, even the number of stitches is minimized. Choose from high-quality oil leather or smooth, matte recycled leather with a rustic, cork-like texture. Its unadorned design allows the material’s inherent beauty to stand out, letting you enjoy the changes in texture and color that come with aging. TISSUE COVER is a piece that offers the luxury of savoring such moments.

ミニマルな美しさを追求したレザー製ティッシュカバー。レザーを縫い合わせるステッチまでもを最小限に抑えるなど、装飾的と捉えられうるすべての要素を削ぎ落としました。素材は上質なオイルレザーと、なめらかな触り心地とマットで素朴なコルクを思わせる風合いのリサイクルレザーから選べます。飾られないからこそ際立つ素材本来の美しさを感じられ、経年変化による手ざわりや色の変化を楽しむ。そんな贅沢を味わえる TISSUE COVER です。

Color Variation:

oiled leather



brown black

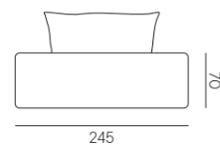
recycled leather



beige black

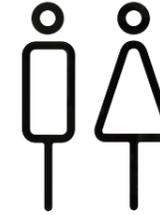
Size: W245×D130×H70

Material: Cowhide (牛革), Recycled leather (リサイクルレザー)



## SIGNS

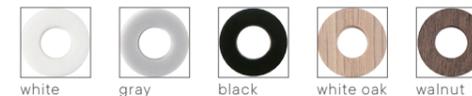
designed by Shigeichiro Takeuchi



Simple and clean pictograms that fit seamlessly into any setting, from public spaces like restaurants and hotels to private homes, adding a contemporary touch to the space. Including GENDER NEUTRAL, ACCESSIBLE, etc., the designs are inclusive and universally understood. Installation is easy using the adhesive tape on the back, and the package’s pasteboard serves as a guide, ensuring anyone can mount them with perfect balance.

オフィスや飲食店、宿泊施設といった公共スペースだけでなく、一般の住宅でも活躍。さまざまな場所にフィットするスマートなピクトグラムサイン。ジェンダーニュートラルやアクセシブルなども取り揃え、国や文化を問わずユニバーサルに受け入れられるデザインです。取付は本体の裏のテープはく離紙をはがすだけ。パッケージの台紙をガイドに使えば、誰でもバランスよく貼ることができます。

Color Variation:



white gray black white oak walnut



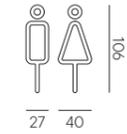
brass\*

\*1 Sold only at MOHEIM shop in Tokyo and MOHEIM online store.

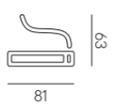
Size: D3 (All shapes)

Material: white, black, gray/ Acrylic (アクリル), white oak, walnut/ Natural wood (天然木), Brass (真鍮)

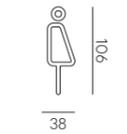
RESTROOM



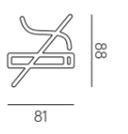
SMOKING



GENDER NEUTRAL



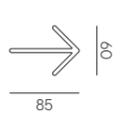
NO SMOKING



ACCESSIBLE



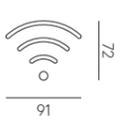
ARROW



OSTOMATE & BABY



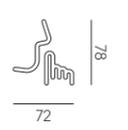
Wi-Fi



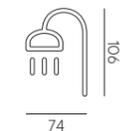
WASH HAND



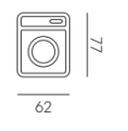
BE QUIET



SHOWER



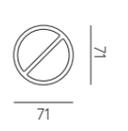
LAUNDRY



CAFE



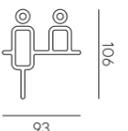
DO NOT ENTER



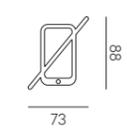
RESTAURANT



COUNTER



NO PHONE



## COLOR DROPS

designed by Shigeichiro Takeuchi



With its plump, rounded form and handmade feel, this bud vase has a heartwarming charm. Handcrafted by craftsmen in Vietnam, even a tiny, handpicked flower found on a walk becomes very special in this palm-sized vessel. The matte, earthy texture offers a pleasing touch that adds to its appeal. Whether on a windowsill or table, or in the kitchen or entryway—COLOR DROPS transforms ordinary spaces into gentle and soothing sights.

ぼってりした丸いフォルムとハンドメイドの風合いで、ほっこりするようなかわいらしさ。道端に咲く小さな野花をも特別な存在にしてくれる手のひらサイズの一輪挿しは、ベトナムの職人の手によって作られています。素焼きのようなマットな質感にすることで、手ざわりの心地よさも魅力の一つに。窓際やテーブルの上、キッチンや玄関—いつものありふれた空間を心を満たす景色に変える COLOR DROPS です。

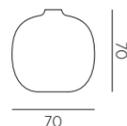
Color Variation:



white gray red

Size: ø70×H70

Material: Stoneware (せつ器)



## PEN TRAY

designed by Shigeichiro Takeuchi



A handy size tray combining contrasting materials—a bentwood frame and an acrylic base—perfect for organizing stationery and small items. Its convenient size is ideal for keeping small essentials close at hand. Beyond writing tools, it's perfect for glasses, accessories, or the gadgets needed for your daily tasks. Simply placing it creates a dedicated spot for your belongings, making PEN TRAY a reliable companion that keeps your desk, entryway, or shelves neatly organized.

曲木のフレームとアクリルのベース、異素材を組み合わせたペントレイを筆記用具や小物の置き場所に。手元に置いておきたいアイテムにちょうどいいサイズが、なにかと便利に使えます。文房具の整理はもちろん、メガネやアクセサリを置いたり、日々のタスクに必要なガジェットをまとめたり。置くだけで収納場所を作り出す PEN TRAY は、デスクや玄関先、棚の上などをすっきりとオーガナイズしてくれる、ちょっと頼もしい存在です。

Color Variation:

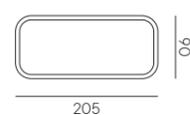


clear gmt bou white rabbit<sup>\*1</sup> white swan<sup>\*1</sup>

<sup>\*1</sup> Illustration by Ryuto Miyake.

Size: W205×D90×H18

Material: Acrylic, Basswood plywood (アクリル, シナ合板)



## STONEWARE

designed by Shigeichiro Takeuchi



The perfect size for everyday use, with beautiful colors that are vibrant yet understated. Handcrafted by craftsmen in Vietnam, STONEWARE features a delightful contrast between its earthy, matte exterior and glossy interior. Choose your favorite colors to bring a small sense of happiness and a subtle, uplifting feeling to your daily life. Not only for your daily meals, but also for coffee breaks and tea times, STONEWARE enriches every moment.

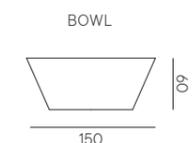
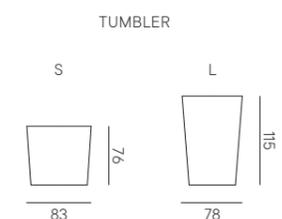
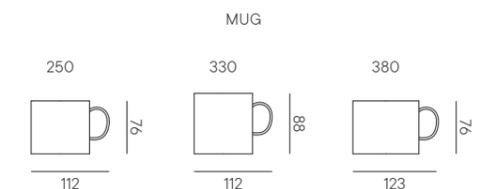
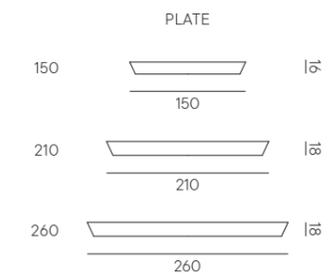
毎日の定番として使いやすいサイズ感。カラフルなのに落ち着いた雰囲気を出す美しい色。表面のマットで素朴な素材感と内側の光沢の対比も楽しめる STONEWARE は、ベトナムの職人による手作りです。自分のお気に入りのカラーを取り入れて、日々の暮らしにささやかな幸福感や、ほんの少しの高揚感を。食事はもちろん、コーヒーブレイクやティータイムを充実した時間してくれる STONEWARE です。

Color Variation:



Size: PLATE/ 150/ ø150×H16, 210/ ø210×H18, 260/ ø260×H18  
MUG/ 250/ ø83×W112×H76, 330/ ø83×W112×H88,  
380/ ø95×W123×H76  
TUMBLER/ S/ ø83×H76, L/ ø78×H115  
BOWL/ ø150×H60

Material: Stoneware (せつ器)



## STONEWARE ROUND

designed by Shigeichiro Takeuchi



A charming, rounded form featuring a raw, tactile texture and an inner luster. These pieces are made by hand in Vietnam, bringing a gentle warmth to your table. Rich, sophisticated shades such as bordeaux and deep green bring a sense of serenity and accents to any setting. With three mug sizes and two plate sizes to choose from, this collection offers the ideal variety that fits into your daily routine.

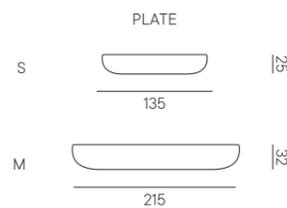
マットな手ざわりと内側の艶感。ころんと丸みを帯びた愛らしいフォルム。ベトナムの職人の手で生み出されるSTONEWARE ROUNDは、コーヒーブレイクや日々の食卓をやさしく彩ります。bordeaux や deep green など深みのあるカラーパリエーションは、どんな空間にも落ち着きと彩りを与えてくれます。MUG は 3 サイズ、PLATE は 2 サイズから選べます。

Color Variation:



Size: PLATE/ S/ ø135×H25, M/ ø215×H32  
MUG/ S/ ø86×W114×H58, M/ ø90×W118×H64,  
L/ ø101×W129×H74

Material: Stoneware (せつ器)



## GOBLET

designed by Shigeichiro Takeuchi



A gentle, plump form. An adorable design with a short stem. Five colors to choose from according to your preference or mood. The GOBLET, with a shape and size just right for everyday use, can be used not only for drinks but also as a desert cup. Skilled craftsmen carefully finish each one using a "mouth-blown mold technique," realizing an exquisite balance with a thickness of approximately 2mm for the feel on the lips. From casual meals to hospitality occasions, it is a glass that makes your usual time a little special.

やさしいふっくらとしたフォルム。短い脚の愛らしいデザイン。好みや気分に合わせて選べる 5 つのカラー。日常使いにちょうどいい形と大きさの GOBLET は、ドリンクだけでなくデザートカップとしても使えます。熟練の職人が「型吹き」という技法で丁寧に仕上げ、厚みは約 2mm の口当たりにも絶妙なバランス。カジュアルな食事からおもてなしの場面まで、いつもの時間をちょっと特別なものにしてくれるグラスです。

Color Variation:



Size: ø84xH107  
Material: Heat-resistant glass (耐熱ガラス)



## WATER BOTTLE

designed by Shigeichiro Takeuchi



This water bottle is perfect for outings and just as appealing for use at the office or at home. It features a soft, rounded silhouette that exudes warmth and five distinct aesthetic two-tone colorways. The lid and spout are made of an eco-friendly, wood-derived biomass composite resin, which gives each piece subtle texture variations and a natural, organic feel. The BPA-free Tritan™ bottle body ensures safety.

お出かけのときはもちろん、オフィスや自宅でも使いたくなるウォーターボトル。丸みがかったやわらかい印象のデザインと、個性を感じさせる 5 種類のツートーンカラーが特徴です。蓋と飲み口の素材は、木材由来でエコフレンドリーなバイオマス複合樹脂を使用。一つひとつ表情が異なり、素朴で自然な風合いが心地よさを演出します。本体は BPA フリーで安心・安全なトライタン (Tritan™) です。

Color Variation:



Size: ø68×H222  
Material: main body/ saturated polyester resin (飽和ポリエステル樹脂),  
lid & spout/ cellulose fiber, polypropylene  
(セルロースファイバー, ポリプロピレン),  
gasket/ silicone rubber (シリコーンゴム)



## YUKI wood

designed by Shigeichiro Takeuchi



A cup individually carved from solid wood by Yamanaka Lacquerware craftsmen, renowned for Japan's finest skills. The surface reveals the unique, beautiful grain of Japanese zelkova in every piece. Its soft, curvy design evokes the deep snow of the Yamanaka district while showcasing superior wood-turning techniques. With a design where premium materials and master craftsmanship enhance inherent beauty, YUKI wood, with its smooth, refined texture, fits perfectly in your hand.

日本一の技術を誇る山中漆器の木地師が、無垢の木から一つひとつ削り出して作るカップ。手ざわりのよい表面は、国産ケヤキの美しい木目がそれぞれ違った表情を見せてくれます。少し丸みを帯びたフォルムは、しんと雪が降り積もる山中温泉の冬景色を思わせるような、柔らかでいて力強い印象。優れた素材と匠の技がそのものの美しさを引き立てるデザインで、しっとりと手になじむ YUKI wood です。

Color Variation:

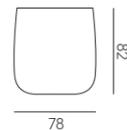


natural brown greige black

Size: ø78×H82

Material: Japanese zelkova (国産ケヤキ)

Finish: Coated with food grade urethane (食用ウレタン塗装)



## YUKI glass

designed by Shigeichiro Takeuchi



Ethereal opalescence patterns display the meaning of its name: "snow (yuki)." This classic look can only be created using the "Aburidashi technique"—a glass-working method where motifs emerge through temperature differences—by HIROTA GLASS, founded in 1899. Through the hands of craftsmen inheriting this technique, Japanese tradition is reborn in YUKI glass, along with a modern sense of beauty.

明治 32 年創業、廣田硝子の「あぶり出し技法」が表現するクラシックで幽玄な乳白色が美しいグラス。一つひとつ丁寧に、伝統を継承する職人の手で作られています。使うたびに、手の中で歴史の深さを堪能し、新しさの魅力を知り、時代の流れを感じる。長い年月を越えてきた繊細な技術は、新たな時代の感覚とともに、変わらぬ美しさを YUKI glass の中に生み出しました。

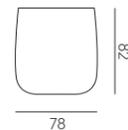
Color Variation:



ichimatsu (市松) tokusa (十草)

Size: ø78×H82

Material: Glass (ガラス)



## TIN CADDY

designed by Shigeichiro Takeuchi



Handcrafted one by one by a few remaining master craftsmen inheriting traditional techniques, TIN CADDY takes a long-familiar item and gives it a seamless, contemporary design. Made from the same food-grade tin used in canning, it is ideal for long-term storage. Its superior airtightness makes it perfect for storing not only tea leaves and coffee beans, but also for organizing various items such as cotton or accessories.

長年培われてきた伝統の技術を受け継いだ、数少ない熟練の茶筒職人が一つひとつ手作りで仕上げる TIN CADDY。古くから馴染みのあるアイテムを、シームレスで現代的な雰囲気を感じさせるデザインに仕上げました。素材のブリキは食品用缶詰に使用されているものと同じで、食品を長期保存するのに最適。高い密閉性も誇り、茶葉やコーヒー豆だけでなく、コットンやアクセサリーなど、さまざまなものを保管することができます。

Color Variation:

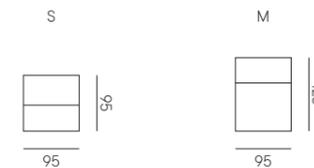


white gray black

Size: S/ ø95×H95, M/ ø95×H125

Material: Tin plate (ブリキ)

Finish: Acrylic polyurethane coating (アクリル系ポリウレタン塗装)



## BIRDY PEBBLES

designed by Shigeichiro Takeuchi



Tiny bird-shaped chopstick rests, crafted with hand-painted spatter. Each piece features a different surface pattern, conveying a gentle, artisanal warmth. These adorable little birds instantly brighten any table, adding an innocent charm as if they were small artworks. With its sweets-like packaging, BIRDY PEBBLES appeals to a playful touch and makes an ideal gift for weddings or housewarmings.

愛らしい小鳥の形をした小石のような箸置き。表面に施された模様もそれぞれ異なり、手作りのやさしい風合いを感じさせてくれます。小さな小鳥たちは、置くだけでテーブルの上を明るく華やかに演出。まるでオブジェのように、あどけない存在感を放ちます。スイーツを思わせるパッケージも、大人心をくすぐる BIRDY PEBBLES。結婚や新居のお祝いギフトにもぴったりです。

Color Variation:



yellow white gray red pink

\* set of 5 colors (5個セット)

Size: W60×H29×D22 (1bird)

Material: Stoneware (せつ器)





Published in February, 2026

SO PLUS COMPANY 株式会社 〒918-8034 福井県福井市南居町 81-1-40  
SO PLUS COMPANY, Ltd. 81-1-40, Nagocho, Fukui-shi, Fukui, 918-8034, Japan  
E-mail: info@moheim.com

